

VAN HORN

JOANNE GREENBAUM

*1953 New York, lives and works in New York City

EDUCATION

1975 BA, Bard College, Annandale-on-Hudson, New York

SOLO- & TWO PERSON EXHIBITIONS

2024

Mitchel-Innes & Nash, New York City, US

2023

I've Seen That Face Before, Nino Mier Gallery, Los Angeles, US

2022

The Long And Winding (with Ulrike Schulze), VAN HORN, Düsseldorf, DE

Joanne Greenbaum Drawings: 2007 -2017, Nino Mier Gallery, Brussels Annex, Brussels, BE

2021

Joanne Greenbaum: Index of First Lines, KDR 305, Miami, FL, US

2019

I'm Doing My Face In Magic Marker, Rachel Uffner, New York City, US

Richard Telles, Los Angeles, CA, US

2018

Joanne Greenbaum, NEW WORK, Texas Gallery, Houston, US

Things we said today, Ben Maltz Gallery, New York, US

Caput Mortuum, 56 Henry, New York, US

2017

Nicolas Krupp, Basel, CH

Frieze Focus: Rachel Uffner Gallery, solo-show at Frieze New York 2017, Randall's Island, US

Everything Is Perfect In All ways, VAN HORN, Düsseldorf, DE

2016

Joanne Greenbaum: New Paintings and Sculptures, Rachel Uffner Gallery, New York, US

2013

Sidewalk Prison, VAN HORN, Düsseldorf, DE

Jennifer Steinkamp | Joanne Greenbaum, greengrassi, London, UK

Joanne Greenbaum | Steven Parrino, Kerry Schuss, New York, US

2012

Nicolas Krupp, Basel, CH

Joanne Greenbaum, Shane Campbell Gallery, Chicago, US

2011

1612, D'Amelio Terras, New York City, US

VAN HORN

2010

Dirt Bag, CCA Andratx, Mallorca, ES

Drawings, Rupert Goldsworthy, Berlin, DE

Random Returns, Schürmann Collection Berlin-Mitte, DE

2009

Hollywood Squares, D'Amelio Terras, New York City, US

Cologne Art Fair, Cologne, DE

2008

Baloise Art Forum, Basel, CH

Nicolas Krupp, Basel, CH

greengrassi, London, UK

Museum Abteiberg, Moenchengladbach, DE

Haus Konstruktiv, Zürich, CH

Saatchi Gallery, London, UK

2007

The Chinati Foundation, Marfa, Texas, US

Boom/Shane Campbell, Chicago, US

2006

D'Amelio Terras Gallery, New York City, US

Patrick de Brock, Knokke, BE

2005

greengrassi, London, UK

Galerie Nicolas Krupp, Basel, CH

Aurobora Press, San Francisco, US

2004

Boom, Shane Campbell, Chicago, US

2003

D'Amelio Terras, New York City, US

K.S. Art, New York City, US

2002

Numark Gallery, Washington, DC, US

2001

Galerie Nicolas Krupp, Basel, CH

greengrassi, London, UK, with Mary Heilmann

D'Amelio Terras, New York City, US

1999

greengrassi, London, UK

1998

D'Amelio Terras, New York City, US

VAN HORN

1997

D'Amelio Terras, New York City, US

1996

Arena Gallery, New York, City, US

GROUP EXHIBITIONS

2024

Artists Choose Parrish, Parrish Art Museum, Watermill NY, USA

2023

Come Together, Right Now, VAN HORN, Düsseldorf, DE

The Feminine in Abstract Paining, Milton Resnick and Pat Passlof Foundation, New York City, US

Schema: World as Diagram, Marlborough Gallery New York City, US

2022

Regarding Kimber, Cheim & Read, New York, NY, US

PS 2: Joanne Greenbaum x Matthias Schaufler, FRIZZ23, Berlin, DE, curated by Alexander Warhus

Singing in Unison Part 7, Miguel Abreu Gallery, New York, NY, US

Singing in Unison Part 6, Miguel Abreu Gallery, New York, NY, US

Unmade Beds, Clearsky, Neiman Gallery, Columbia University, New York, NY, US

Small Paintings, Venus Over Manhattan, New York, NY, US

Informal Get Together, Mitchell-Innes & Nash, New York, NY, US

Painters Paint Paintings: LA Version, Nino Mier Gallery, Los Angeles, CA, US

Consequences: A Parlor Game, National Academy of Design, New York, NY, US

Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY, US

2021

Four Rooms Four, VSOP Projects, Greenport, NY, US

Presented by Rachel Uffner Gallery and Mrs., Foreland Catskill, NY, US

Show me Your Pony, One Trick Pony, Los Angeles, CA, US

Coloring, University of Kentucky Art Museum, Lexington, Kentucky, US

Ten Year Anniversary, Halsey McKay Gallery, East Hampton, NY, US

Groups and Spots, Museum Franz Gertsch, Burgdorf, CH

2020

How to be a Human Being, Reyes Finn, Detroit, Michigan, US

Take Five, Philip Slein Gallery, St.Louis, Missouri, US

Please and Thank You, VSOP Projects, Greenport, NY, US

Artists for New York, Hauser & Wirth, New York, NY, US

Turpentine, Soco Gallery, Charlotte, North Carolina, US

A Party For The Gods, VAN HORN, Düsseldorf, DE

2019

Cart, Horse, Cart, Lehmann Maupin, New York, US

Bushwick Rodeo, curated by Wallace Whitney, Sean Horton (presents), Dallas, US

Pulled in Brooklyn, International Print Center New York, US

Drawn Together Again, The FLAG Art Foundation, New York, US

#, curated by Markus Linnenbrink, Cindy Rucker Gallery, New York, US

VAN HORN

2018

EDDYSROOM@GalleriThomassen, curated by Austin Eddy, Galleri Thomassen, Göteborg, SWE

Out of Control, curated by Peter and Sally Saul, Venus Over Manhattan, New York, NY, US

The Ashtray Show, Fisher Parrish, Brooklyn, NY, US

Recognize you when she sees you, Give you the things she has for you, September Gallery, Hudson, NY, US

upstairs: 10 Year Anniversary Show, Rachel Uffner, New York, US

Carry the Bend, Brennan & Griffin, New York, US

Highlights from the Collection: 45 Years at the Johnson, Johnson Museum of Art at Cornell University, Ithaca, NY, US

Molding / Mark-Making. Ceramic Artists and Their Drawings, Dorsky Gallery, Long Island City, NY, US

2017

Bound by Paper - Books, LMAK Gallery, New York, NY, US

Painting is Dead - Long Live Painting, curated by Jackie Herbst, CCA Andratx, Andratx Illes Balears, ES

Man Alive!, group-show curated by Wendy White, Jablonka Maruani Mercier Gallery, Brussels, BE

The State of New York Painting: Works of Intimate Scale by 26 Colorists, group-show at Kingsborough Community College, Brooklyn, NY, US

We Might Not Have a Planet Left Soon, Galerie Kornfeld, Berlin, DE

2016

Painting Is Dead - Long Live Painting, CCA Andratx, Andratx, ES

Representing Rainbows, GP Presents, New York, NY, US

Fort Greene, Venus, Los Angeles, CA, US

2013

Monika Grzymala & Joanne Greenbaum, Crone Gallery, Berlin, DE

Polychrome Fiction - Joanne Greenbaum & Jackie Saccoccio, Nerman Museum of Contemporary Art, Overland Park, KS, USA

Lines and Spaces, University of Hartford Joseloff Gallery, US, curated by John Yau

Solid Pull, TSA, Brooklyn, NY, US, curated by Caroline Snata and Rachael Gorchoff

Jew York, Zach Feuer Gallery, New York, US

Work, Klaus von Nichtssagend Gallery, New York, US organised by Sarah Greenberger Rafferty

Joanne Greenbaum/Katharina Grosse/Chris Martin, Journal Gallery, Brooklyn, New York, US

Swing State, Pop-Up Location, New York, US, curated by Jane Kim

Extreme Drawing, The Aldrich Contemporary Art Museum, Ridgefield, US

Untitled (Hybrid) Lee Krasner, Robert Miller Gallery, New York, US, curated by Kate McNamara

2012

Juwelen im Rheingold, Kunsthalle Düsseldorf, Düsseldorf, DE

SIMPATICO, Boston University Art Gallery at the Stone Gallery, Boston, US

The Excluded Middle, curated by Jamillah James, Nudashank, Baltimore, US

UP DO, Jeff Bailey Gallery, New York, US

Mythografia, Bull and Ram Gallery, New York, US

Broken/Window/Plane, curated by John Yau, Tracey Williams, New York, US

Tops, President Clinton Projects, curated by Sun You, Brooklyn, New York, US

Special Blend, curated by Chris Martin and Tamara Gonzales, Journal Gallery, Williamsburg, Brooklyn, NY, US

2011

A Supposedly Fun Thing I'll Never Do Again, Horton Gallery, Berlin, DE

Magic Hand!, Art Blog Art Blog, New York, US, curated by Joshua Abelow

The Acquisition Selection 2011, Art Institute of Chicago, Chicago, US

Affinities: Painting in Abstraction, D'Amelio Terras, New York, US, curated by Kate McNamara

VAN HORN

New Prints 2011/Summer, International Print Center of New York City, New York, US

A Painting Show, Harris Liberman, New York, US

Cries and Whispers, Sam Lee Gallery, Los Angeles, US, curated by Paul Evans

Vollendet das ewige Werk, Sammlung Rheingold at Schloss Dyck, Jüchen, DE

2010

Drawing, Shane Campbell Gallery, Chicago, IL, US

The Jewel Thief, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, US

Emerging Images: The Creative Process in Prints, International Print Center New York, NY, US

complete concrete, Haus Konstruktiv, Zürich, CH

Lush Life - Whistle, Sue Scott Gallery, New York, curated by Omar Lopez-Chahoud and Franklin Evans

40, Texas Gallery, Houston, TX, US

Compilation, Bernhard Knaus Fine Art, Frankfurt, US

2009

Das Gespinst, Museum Abteiberg, Mönchengladbach, DE, curated by Wilhelm Schürmann

Flugversuch mit Spurenkammer, Galerie Kienzle & Gmeiner, Berlin, DE

Rupert Goldsworthy Gallery, Berlin, DE

Women in Print, Susan Sheehan Gallery, New York City, US

2008

Project For a New American Century, Rose Art Museum of Brandeis University, Waltham, US

Under the Influence, Girl's Club, Miami, US

New York Group Show, Seiler + Mosseri-Marlio Galerie, Zürich, CH

Gray, Dinter Fine Art, New York, NY Scala Paradisi, Schuermann-berlin, Berlin, DE

Object Salon, Honey Space, New York City, US

Abstract America: New Paintings from the U.S., The Saatchi Gallery, London, GB

2007

YÄQ, /La Planta_, Guadalajara, Mexico, MEX, curated by Michel Blancsube

abstract 2.0, FILIALE, Berlin, DE

The Painting Show: Slipping Abstraction, Mead Gallery, Arts Centre, Warwick, US

Hot off the Press: Prints of 2006 from New York Printshops, The Grolier Club, New York City, US

Automatons, Black Dragon Society, Los Angeles, US

Ashtray – Joanne Greenbaum, Ray Hamilton, Matthew Higgs and ashtrays, KS Art, New York City, US

Stuff: International Contemporary Art from the Collection of Burt Aaron, Museum of Contemporary Art, Detroit, US

The Triumph of Painting, The Saatchi Gallery, London, GB

Poets on Painters, Ulrich Museum of Art, Wichita, Kansas, US

Painting as Fact, Fact as Fiction, de Pury & Luxembourg, Zürich, CH, curated by Bob Nickas

We Are Near, Allston Skirt Gallery, Boston, MA, US, curated by Eddie Martinez

2006

Two Friends and So On, Andrew Kreps Gallery, New York City, US

Drawing from the Wrong Side of the Brain, Haim Chanin Fine Arts, New York City, US

Space Between the Spokes, KS Art, New York City, US

2005

The Painted World, PS1/MOMA, New York City, US, curated by Bob Nickas

Mud, Dinter Fine Art, New York City, US

Glimpse, Mixed Greens, New York City, US

VAN HORN

In Deep Water, Dinter Fine Art, New York City, US
The Generals Jamboree, Guild and Greyshkul, New York City, US
One Armed Bandit, D'Amelio Terras, New York City, US

2004

New Prints, Winter 2004, International Print Center, New York City, US
Architecture Untethered, Numark Gallery, Washington, DC, US
Curious Crystals of Unusual Purity, PS1/MOMA, New York, US, curated by Bob Nickas
Abstraction with a Twist, Elga Wimmer, New York City, US
Dessins et des Autres, Galerie Catherine Bastide, Brussels, BEL
Colored Pencil, K.S. Art, New York City, US
Dessins et des Autres, Galerie Anne de Villepoix, Paris, FR

2003

Stay Positive, Marella Arte Contemporanea, Milan, IT
Skowhegan Faculty show, Institute of Contemporary Art, Maine College of Art, Portland, US
Signs, Lines and Codes, Galerie Anne de Villepoix, Paris, FR
Ballpoint Inklings, K.S. Art, New York, US
Crossings: Artists and Curatorial Practice, Artists Alliance, Inc. New York, US, curated by Anne Ellegood
New Prints Winter, 2003, International Print Center, New York, US

2002

Keine Kleingkeit (Not Really Small), Kunsthalle, Basel, CH (cat.)

2001

Ball Point Inklings, Geoffrey Young Gallery, Great Barrington, US

2000

Points, Lines, Planes, Les Filles du Calvaire, Brussels, BEL (cat.)
Bad Touch, Lump Gallery Projects, Raleigh, US
Studio International, Paintings from the Ophiuchus Collection, The Hydra Workshop, Hydra, GRE
Warped: Painting and the Feminine, Angel Row Gallery, Nottingham, GB (cat.)
Mapping, Territory, Connections, Galerie Anne de Villepoix, Paris, FR
Points, Lines, Planes, Les Filles du Calvaire, Paris, FR (cat.)
Painting Function, Spaces Gallery, Cleveland, Ohio, US, curated by Saul Ostrow
Joanne Greenbaum, Charlene von Heyl, Amy Sillman, James Van Damme Gallery, Brussels, BEL
Examining Pictures, Armand Hammer Museum, UCLA, Los Angeles, US, curated by Francesco Bonami and Judith Nesbitt

1999

Examining Pictures, Museum of Contemporary Art, Chicago, US, curated by Francesco Bonami and Judith Nesbitt
Nacht Bild (After Image), Kunsthalle, Basel, CH, curated by Peter Pakesch
Examining Pictures, Whitechapel Art Gallery, London, GB, curated by Francesco Bonami and Judith Nesbitt

1997

Current Undercurrent, Brooklyn Museum, Brooklyn, New York City, US
Painting Now and Forever, Part 1, Matthew Marks Gallery, New York City, US
Exploiting the Abstract, Feigen Contemporary, New York City, US

1996

Explosion in a Tool Factory, Hovel, New York City, US
Un Oeil Americain, Galerie le Carre, Lilles, FR

VAN HORN

1995

Wacko, The Workspace Gallery, New York City, US

Other Rooms, Ronald Feldman Gallery, New York City, US

Natural, Arena Gallery, Brooklyn, New York City, US

Jane Fine, Joanne Greenbaum, John Paul Philippe, Arena Gallery, Brooklyn, New York City, US

Pleasant Pebble, The Workspace Gallery, New York City, US

1994

New York Abstract Painting, Salvatore Ala Gallery, New York City, US

1992

Vibology, White Columns, New York City, US curated by Bill Arning

COLLECTIONS

Nerman Museum of Contemporary Art, Overland Park

Herbert F. Johnson Museum of Art, Cornell University

Museum Abteiberg, Mönchengladbach

Haus Konstruktiv, Zürich

Rose Art Museum, Brandeis University

CCA Andratx Mallorca

Sammlung Gaby und Wilhelm Schürmann Herzogenrath/Berlin

AWARDS, FELLOWSHIPS & RESIDENCIES

2021

National Academician, National Academy of Design, NY

2019

Bullseye Projects Artist in Residence, Mamaroneck, NY

2018

The Pollock-Krasner Foundation, Inc. Grant

2017

Aurobora Press Artist in Residence, Ketchum, ID

2014

Gwendolyn Knight Lawrence Award in Art, Academy of Arts and Letters

2013

The Norbert Prangenberg Artist in Residence, Rutgers University, Newark, NJ

2010

Artist in Residence, CCA Andratx Art Center, Andratx Mallorca, Spain

2009

Joan Mitchell Foundation Grant, New York

2007

Artist in Residence, The Chinati Foundation, Marfa, Texas

2005

Artist in Residence, Greenwich House Pottery, New York

2004

The Pollock-Krasner Foundation, Inc. Grant

Finalist/First Alternate, The Richard C. Diebenkorn Teaching Fellowship, San Francisco Art Institute

VAN HORN

2003

Michael and Nina Sundell Residency for a Visual Artist, Yaddo
Skowhegan School of Painting and Sculpture, Faculty/Resident Artist
Rockefeller Foundation, Bellagio Study and Conference Center, Bellagio, Italy

2001

Special Editions Fellow, Lower East Side Printshop, New York
Artists Residency, Yaddo
John Simon Guggenheim Memorial Foundation Grant

1996

New York State Foundation for the Arts (NYFA) Fellowship in Painting

PRESS & PUBLICATIONS

2022

The New York Times, Two Critics, 13 Favorite Booths at The Armory Show, Siddhartha Mitter & Will Heinrich,
September 2022

Kenny, Jane and Justin, Joanne Greenbaum, Alexander Linn, No. 5

Offerta: No. 2, Joanne Greenbaum, Spring 2022

2021

#24 Voices On Art – The VAN HORN Gallery Podcast

Platform Art, Spotlight: Joanne Greenbaum, Martin Lerma, June 2021

2020

Voices On Art - The VAN HORN Gallery Podcast, #24 - Joanne Greenbaum, December 2020

Artsy, 5 Artists to Follow if You Like Cy Twombly, Juliana Lopez, November 2020

Into the Spotlight: Art at Baloise, 2020

Black Pages, JOANNE, September 2020

Glass, I'm Doing My Face in Magic Marker, John Drury, Spring 2020

2019

Hyperallergic, A Truly Rebellious Artist, John Yau, December 2019

MutualArt, The Pendulum Swings: Is Abstract Art Experiencing a Renaissance?, Eric Sutphin, December 2019

Forbes, Joanne Greenbaum on the Future of Painting With Glass, Nadja Sayej, November 2019

Contemporary Art Daily, Joanne Greenbaum at Richard Telles, May 2019

Elysian Magazine, Joanne Greenbaum: The Integrity of the Intimate, C.S. Burke, May 2019

LA Times, Joanne Greenbaum's Paintings find Poignancy in Imperfection, Sharon Mizota, May 2019

Art Forum, Notebook, Robert Goldman, May 2019

Art News, Andrew Russeth, Six Superb Shows in New York, March 2019

ArtSpace, It's a Thing! 7 Painters Making Ceramics Making Paintings, March 2019

I Love Your Work (Podcast), Joanne Greenbaum in conversation with Erika B Hess, March 2019

Cultbytes, 3 Shows to Visit with your Valentine this Weekend, Feb 2019

2018

Hyperallergic, Robert Moeller, Best of 2018: Our top 20 Exhibitions across the United States, Dec 2018

Sound and Vision (Podcast): Joanne Greenbaum in conversation with Brian Alfred, Dec. 2018

Art News, Annie Armstrong, NADA Miami, Dec. 2018

The Miscellany News, Meghan Hayfield, Artist talks Homespun Approach, Dec. 2018

Hyperallergic, Samuel Jablon, Joanne Greenbaum on Translating Painting into Sculpture, May 2018

The New Yorker, Goings on About Town, Apr. 23rd, 2018

Structure and Flow, Liza Bingham, Big Red and Shiny, Feb. 2018

Joanne Greenbaum Presents Her Work With Flying Colors, The Boston Globe, Feb. 2018

Joanne Greenbaum: Things We Said Today, Exhibition Brochure with Essay by Kate McNamara, Jan. 2018

VAN HORN

2017

The Best Work at Frieze New York, Format Magazine, May 2017

Frieze New York Review, Arcade Project, May 2017

Joanne Greenbaum & Mary Simpson: A Correspondance, TurpsBanana, No. 17, Feb. 2017

Joanne Greenbaum, Elle Decor, Julie Belcove, Jan/Feb 2017

2016

Painting Regarding the Present, Naives and Visionaries, 2016

Sharon Butler, Two Coats of Paint, July 2016

John Yao, Hyperallergic, June 19, 2016

Art in America, Cathy Lebowitz, June 2016

Brooklyn Rail, In Conversation with Phong Bui, June 3, 2016

New York Times, Roberta Smith, June 2, 2016

Curator, Interview with Dan Golden, May 2016

Radio Gorgeous, Interview with Donna Freed, March 2016

2015

Walde, Von Gabriela. "Joanne Greenbaum's Farbpinsel sind wie ein Wirbelwind." Berliner Morgenpost, January 15, 2015.

Ocean Drive Magazine, Interview, April 2015

Contemporary Art Daily, January 10, 2015

2014

Sayej, Nadja. "Frank Wisdom: An Interview with Joanne Greenbaum." Artslant, December 2014.

Garrett, Ashley. "A Conversation with Joanne Greenbaum." FIGURE/GROUND, May 15, 2014.

Waltemath, Joan. "Joanne Greenbaum: Hallowed Laughter in a Hall of Mirrors." The Brooklyn Rail, May 6, 2014.

Johnson, Ken. "Pluralism, With Bug Zappers and Doll People." The New York Times, April 2014. April 3, 2014.

Yau, John. "Joanne Greenbaum's Beautiful Monsters." Hyperallergic, April 6, 2014.

Plagens, Peter. "Art Works by Katie Armstrong, Joanne Greenbaum and Brad Kahlamer." The Wall Street Journal, April 11, 2014

Greenbaum, Joanne. "Verbatim: Joanne Greenbaum." Art in America, April 14, 2014.

Rabarison, Karolle. "The Internet Is So Loud: Joanne Greenbaum." The Morning News, April 21, 2014.

Waltemath, Joan. "Joanne Greenbaum: Hallowed Laughter in a Hall of Mirrors." The Brooklyn Rail.

Smith, Roberta. "The Paintbrush in the Digital Era." The New York Times, December 11, 2014

2013

Sigler, Jeremy. "Joanne Greenbaum." BOMB Magazine, Issue 124/Summer 2013.

Holmes, Jessica. "Mushroom Hunter." The Brooklyn Rail, July 15, 2013.

Thorson, Alice. "New York Artists bring a flair for color and drama to the Nerman Museum." The Kansas City Star, August 10, 2013.

Smith, Lauren. "Joanne Greenbaum." Nothing Major, September 17, 2013.

"Best Artists List for 2013: Whitehot Magazine Critic's Picks." White Hot Magazine, September 2013.

Hurst, Howard. "The New Old Logic of Abstraction." Hyperallergic, October 23, 2013.

Grabner, Michelle. "My Highlights at NADA Miami Beach, 2013." Artsy, December 2013.

BOMB magazine, Interview with Jeremy Sigler, Issue 124/Summer 2013

Contemporary Art Daily, February 26

2012

Joanne Greenbaum. Sidewalk Prison. Drawings & Paintings, 2012

Rhodes, David, Artforum.com, Critics Picks, October 2012

Fitzgerald, Ali, Lives and Works in Berlin; Portrait of Joanne Greenbaum in Berlin, Art21 Blog, Sept. 6, 2012

Yau, John, "Studio Visit with an Artist Who Is No Longer a Secret Ceramicist", Hyperallergic, July 1, 2012

Valeria Napoleone's Catalogue of Exquisite Recipes, Koenig Books, London, 2012

2011

Museum Haus Konstruktiv, Complete Concrete, Hatje Cantz

Yau, John, "Joanne Greenbaum: 1612", The Brooklyn Rail, November 2, 2011, p. 48.

VAN HORN

- Fee, Brian, New American Paintings Blog, "Celebrating With Joanne Greenbaum", November 10, 2011
- DeJong, Caleb, Thoughts That Cure Radically, October 24, 2011
- 1612, Catalogue with interview by curator Marshall N. Price
- "Interview with Joanne Greenbaum: The artist behind 'The Whole Love' album artwork" Wilcworld.net, October, 2011
- 2010
- Cotter, Holland. "Lower East Side Tale, Refracted Nine Times." The New York Times, July 9, 2010, C21
- Greenbaum, Joanne, Random Returns (self-published)
- Schwabsky, Barry. "The Resistance of Painting." The Nation, January 4, 2010, p. 34
- 2009
- Nickas, Bob. Painting Abstraction: New Elements in Abstract Painting. Phaidon Press, London, pp. 122-125.
- Smith, Roberta, The New York Times, "Art in Review", September 18
- Carlin, T.J., The Out New York, Studio Visit, September 9, p.46
- The New Yorker, Goings on About Town, Joanne Greenbaum, September 28, 2009
- Maine, Stephen, Art in America, November
- Saatchi Gallery, London, Abstract America 1913. "Color System" and "Against Ekphrasis". Issue 3, 913 Press, pp. 167-172
- 2008
- The Ganzfeld, "Joanne Greenbaum: A Portfolio and a Chat with Eddie Martinez and Dan Nadel," Issue no. 7, pp.180-193
- Strauss, Dorteia and Suzanne Titz, Joanne Greenbaum: Painting, Hatje Cantz
- Kunstforum International, "Joanne Greenbaum: Museum Abteiberg, Monchengladbach," by Helga Meister, July/August 2008, pg. 302 - 303
- Artnet Magazine, "Basler Galerien Wahrend der Art 39 Basel," by Ludwig Seyfarth, June 4
- Artnet Magazine, "Scala Paradisi" Bei Shurmann Berlin, by Dominikus Muller, March 20, 2008
- Wernebur, Brigitte, Monopol, "Museum Previews", No3/08, pg 97
- 2007
- Parkett, Joanne Greenbaum, by Lyle Rexer, Issue 80, October 2007, pp. 6-9
- 2006
- The New Yorker, Review of Paintings, D'Amelio Terras, December 4-11, 2006
- NYArts Magazine, Drawing on the Wrong Side of the Brain, by Yulia Tikhonova
- Art on Paper, Exhibition Reviews, Drawing on the Wrong Side of the Brain, pp. 91/92
- The New York Times, Critics Notebook, by Roberta Smith, July 28, 2006
- 2005
- Basler Zeitung, Versch(r)obene Architektur, Joanne Greenbaum bei Nicolas Krupp, May 21
- The New York Times, Review of Mud, Dinter Fine Art, September 23, 2005
- The New York Times, Review of One Armed Bandit, D'Amelio Terras Gallery, January 21
- 2004
- Art on Paper, New Prints Review, November/December 2004
- Flash Art, Joanne Greenbaum at Boom, Michelle Grabner, July/September 2004 pp. 116-117
- Art on Paper, July/August, 2004, Colored Pencil, Amanda Church p. 52
- Art on Paper, January/February 2004, review by Joe Fyfe
- 2003
- The Art Newspaper, No. 140 October 2003, by Adrian Dannatt
- Artforum.com, Critics Picks, October 2003
- Art on Paper, Working Proof: Print Reviews, March 2003, pp. 61
- 2002
- Vitamin P, Phaidon Press, by Eric de Chasse, pp. 128-129
- New Art Examiner, March 2002, review of Accumulations, by Douglas Max Utter
- Art in America, Joanne Greenbaum at D'Amelio Terras, by Lyle Rexer, January 2002 pp. 106-107
- 2001
- Zoo Magazine, Issue 10, Artists Interview, p. 279

VAN HORN

The New York Times, Joanne Greenbaum at D'Amelio Terras, by Ken Johnson, April 20
New York Magazine, Construction Sites, April 23, 2001
Village Voice, Joanne Greenbaum at D'Amelio Terras, April 17, 2001
The Art Newspaper, Adrian Dannatt's Guide to New York Contemporary Galleries, April
2000
The New York Times, Lori Taschler, Jeanne Tremel, Angela Wyman, May 12, E36
Fresh Cream, Contemporary Art in Culture, Phaidon Press, by Bice Curiger, pp. 310-315
Bomb Magazine, Joanne Greenbaum, by Mary Heilman, Spring 2000 pp. 103-105
Vivre Libre ou Mourir, Les Presses du Reel, pp. 124-125
1999
Tema Celeste, Le Persone Fanno Quadri per Provare Che Esistono, by Bob Nickas, April pp. 66-73
New Art Examiner, Joanne Greenbaum at D'Amelio Terras, March p. 58
1998
The New York Times, Art in Review, Joanne Greenbaum at D'Amelio Terras, by Holland Cotter, Dec. 4, E36
1997
Artforum, Joanne Greenbaum at D'Amelio Terras. Ingrid Schaffner, November, pp. 116-117
The New York Times, Art in Review, Joanne Greenbaum at D'Amelio Terras, by Roberta Smith, March 14
Review, Joanne Greenbaum at D'Amelio Terras. by Dominique Nahas, March 1

TEACHING & GUEST ARTIST POSITIONS

2019
Tyler School of Art, Critical Dialogues Lecturer/Visiting Critic
2018
Vassar College, Claflin Lecturer
2017
Cooper Union, Visiting Artist
2016
Rutgers University, Visiting Artist
2015
BARD, Visiting Artist
NYU MFA Program, Visiting Artist
Yale School of Art, Visiting Artist
Cooper Union, Menschel Visiting Professor
2014
Maryland Institute College of Art, Visiting Artist
2013
Tyler School of Art, Visiting Professor
2011
University of California, Davis, Visiting Artist
2009
Maryland Institute College of Art, Graduate School, Visiting Artist
2008
Cooper Union, Visiting Professor
Guest Artist, N/W Fachhochschule Nordwestschweiz, Basel, Switzerland
2007
Rutgers, The State University, Lecturer
2006
Virginia Commonwealth University, Visiting/Associate Professor
University of Tennessee, Knoxville, Visiting Artist

VAN HORN

2005

American University, Washington D.C. Visiting Critic
San Francisco Art Institute, Painting Intensive Faculty

2004

Art Institute of Chicago, Visiting Critic
Pratt Institute, Brooklyn, New York, Visiting Artist

2003

Rhode Island School of Design, Painting Faculty
University of Illinois at Champagne/Urbana, Visiting Critic
Skowhegan School of Painting and Sculpture, Faculty and Resident Artist
Tyler School of Art, Philadelphia, Pa. Guest Artist

2002

Maine College of Art, Graduate Advisor
Hofstra University, Adjunct Faculty, Painting and Drawing
Art Institute of Chicago, Guest Artist

2001

School of Visual Arts, New York, N.Y. Adjunct Faculty

1999

Maryland Institute College of Art, Graduate School, Guest Artist Pratt Institute, Brooklyn, New York, Guest Artist