

# VAN HORN

PAUL MORRISON

\*1966 Liverpool, lives and works in Sheffield, UK

## EDUCATION

1985 - 1988 BA Fine Art, Sheffield City Polytechnic, Sheffield, GB

1995 - 1996 PG DIP Fine Art, Goldsmiths College of Art, London, GB

1996 - 1998 MA Fine Art, Goldsmiths College of Art, London, GB

## SOLO EXHIBITIONS

2022

Mystacidium, VAN HORN, Düsseldorf, DE

Catalpa, Knust Kunz, Munich, DE

2019

Dandelion, VAN HORN, Düsseldorf, DE

Dahlia, Knust Kunz Galerie, Munich, DE

Lucid Garden, gold leaf 360° wallpainting, permanent installation, Norton Museum of Art, West Palm Beach, FL, US

2018

Horsetail, Site Gallery, Sheffield, GB

2017

Black Grass, Stadtgalerie Saarbrücken, DE

2015

Tanja Pol Galerie, Munich, DE

Knust Kunz Galerie, Munich, DE

2014

Open Eye Gallery, Liverpool, GB

Eclipse, PS, Amsterdam, NL

2013

Black Light, Dirimart, Istanbul, TR

2012

Auctorum, Millennium Gallery, Sheffield, GB

2011

Alison Jacques Gallery, London, GB

Florigen, Fondazione Volume!, Rome, IT (cat.)

2010

Galerie Bob van Orsouw, Zürich, CH

2009

Cheim & Read, New York, US

Drawings, Tanja Pol Galerie, Munich, DE

The Horticultural Society of New York Gallery, New York, US

Manchester Art Gallery, Manchester, GB

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2008

Alison Jacques Gallery, London, GB  
Galerie Emmanuel Perrotin, Miami, US  
Las Vegas Art Museum, Las Vegas, US (cat.)  
Museum of Art, Rhode Island School of Design, Providence, US

2007

Bloomberg Space, London, GB  
PS, Amsterdam, NL

2006

The Contemporary Museum, Honolulu, US

2005

Sprüth Magers Projekte, Munich, DE  
Alison Jacques Gallery, London, GB

2004

Cheim & Read, New York, US

2003

Phenotype, Galerie Michael Janssen, Cologne, DE  
Brake, Sprüth Magers Projekte, MUnich, DE  
Saxifraga, Galleria d'arte moderna e contemporanea, Bergamo, IT  
Haematoxylon, Irish Museum of Modern Art, Dublin, GB (cat.)

2002

Mesophylle, Magasin, Grenoble, FR (cat.)  
Corymb, Kunstverein Ulm, DE (cat.)  
Cambium, aspreyjacques, London, GB  
Bast, Art & Public, Geneva, CH  
Pedicel, Art Unlimited, Art Basel, CH  
Chloroplast, Southampton City Art Gallery, Hampshire, GB  
Chloroplast, Kunsthalle Nürnberg, DE (cat.)

2001

Tomio Koyama Gallery, Tokyo, JP  
Wallworks: Ingrid Calame/Paul Morrison, Aspen Art Museum, Colorado, US  
Galerie Emmanuel Perrotin, Paris, FR  
Artspace, Auckland, NZ

2000

UCLA Hammer Museum of Art, Los Angeles, US  
Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA, US  
Philomene Magers Projekte, Munich, DE

1999

Galleria Franco Noero, Turin, IT  
aspreyjacques, London, GB  
Inverleith House, Royal Botanic Garden, Edinburgh, GB  
Galerie Michael Janssen, Cologne, DE

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1998

Site, Düsseldorf, DE

1996

Habitat, King's Road, London, GB

## GROUP EXHIBITIONS

2023

Editions Part One, Paul Petro Contemporary Art Gallery, Toronto, CAN

Multiple Cut, Dan Galeria/Arteedicao, Sao Paulo, BRA, curated by Claudia Marchetti

2022

Abrasive Paradise, Kunsthal KadE, Amersfoort, NL

2021

Resistance, Maruani Mercier, Knokke-Heist, BEL

The Help Portfolio, Jealous Gallery, North London, UK

Some Versions of Landscape, Paul Petro Contemporary Art, Toronto, CAN

2020

A Party For The Gods, VAN HORN, Düsseldorf, DE

Pas de Deux, Galerie Sabine Knust, München, DE

Garten Der Gegenwart, Hamburg, DE

Help Portfolio Show, Jealous Gallery, East, London, UK

2019

Dark Lantern, Knust Kunz Projects, Munich, DE, curated by Paul Morrison

PS1999-2019, PS Project Space, Amsterdam, NL

2018

Not Dream of Islands, Palfrey, London, GB

Grafik, curated by Ryan McGinness, Harper's Books, East Hampton, NY, US

It's a Celebration, Tanja Pol Galerie, Munich, DE

Malevolent Eldritch Shrieking, Attercliffe™, Sheffield, GB

Black and White Landscape. A Collection, Gesellschaft für Gestaltung e.V., Bonn, DE

Burns Unbroke, Summerhill, Edinburgh, SC

Heads Roll, Graves Gallery, Museums Sheffield, GB, curated by Paul Morrison

Superimposition, Partners & Mucciaccia Gallery, London, GB

2017

Against Landscape, Reid Gallery, The Glasgow School of Art, Glasgow, SC

Schön vergänglich – Blumen in der zeitgenössischen Kunst, Kallmann-Museum, Ismaning, DE

Against Landscape, Coniston Institute, Coniston, GB

2016

NOCTURNALITY, Tanja Pol Galerie, Cologne (temporary space), DE

SNIPERS CHOIR, SNAP, Lyon, FR

The Romantic Thread in British Art, Southampton City Art Gallery, Hampshire, GB

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2015

About Trees, Zentrum Paul Klee, Bern, CH  
To Go Too Far, Petra Rinck Galerie, Düsseldorf, DE  
Abstract Index, Galerie Ruth Leuchter, Düsseldorf, DE  
British Landscapes, Jablonka Maruani Mercier, Knokke, BE  
Affordable Bananas Or Whatever, Galerie Sabine Knust, Munich, DE  
Face To Face, Galerie Bob van Orsouw, Zürich, CH  
The Real Face of Burns, Robert Burns Birthplace Museum, Alloway, GB

2014

Post Pop: East Meets West, Saatchi Gallery, London, GB  
Reconnaissance, Landschaft, Mythos und Figur, Galerie Sabine Knust, Munich, DE  
I was looking back to see if you were looking back at me to see me looking back at you, Tanja Pol, Munich, DE  
PS 1999-2014 / a 15 year anniversary exhibition, PS projectspace, Amsterdam, NL

2013

Crossing Lines, Galerie Ruth Leuchter, Düsseldorf, DE  
Under The Greenwood: Picturing British Trees - Present, St Barbe Museum, Lymington, GB  
Spring Break, Knust x Kunst, Munich, DE

2012

Dancing Towards the Essence, Kunsthaus Grenchen, Grenchen, CH  
Gold, Belvedere, Wien, AT  
Landscape, Pace Prints, New York, US  
Editions Part One, Paul Petro Contemporary Art, Toronto, CDN  
The Gallery Collection (curated by Beda Achermann), Galerie Bob van Orsouw, Zürich, CH  
Dark Matters: Shadow - Technology - Art, Whitworth Art Gallery, Manchester, GB

2011

Winter in America, Tanja Pol, Munich, DE

2010

Nothing is Forever, South London Gallery, London, GB  
Murals, Fundació Joan Miró, Barcelona, ES  
Wall Rockets: Contemporary Artists and Ed Ruscha, Albright Knox Art Gallery, New York, US

2009

Nantes, Saint-Nazaire Biennale, FR  
Golden Agers & Silver Surfers. Old age and ageing in contemporary art, Kunsthaus Baselland, Basel, CH  
Le Sang d'un Poète, Saint-Nazaire Biennale, FRAC des Pays de la Loire, Nantes, FR

2008

The Enchanted Garden, Auckland Art Gallery, NZ  
Wall Rockets: Contemporary Artists and Ed Ruscha, The FLAG Art Foundation, New York, US; curated by Lisa Dennison  
I Won't Grow Up, Cheim & Read, New York, US  
Take Me There, Haunch of Venison, New York, US; curated by Michael Rooks

2007

Afterimage, Two Rooms, Auckland, NZ  
Repicturing the Past/Picturing the Present, The Museum Of Modern Art, New York, US  
Door Cycle, Friedrich Petzel Gallery, New York, US  
Constellations II, Städel Museum, Frankfurt a.M., DE

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Fairy Tale, The New Art Gallery Walsall, toured to Chapter, Cardiff and Leeds City Art Gallery, GB  
Eye on Europe: Prints, books & multiples/1960 to now, The Museum of Modern Art, New York, US

2006

Private View 1980/2000: Collection Pierre Huber, Musée cantonal des Beaux-Arts, Lausanne, CH  
The Flower as Image, Louisiana Museum of Modern Art, Humlebæk, DK

2004

Flowers Observed, Flowers Transformed, The Andy Warhol Museum, Pittsburgh, Pennsylvania, US  
Why Not Live for Art, Tokyo Opera City Art Gallery, Tokyo, JP  
The Boros Collection, ZKM Museum für Neue Kunst, Karlsruhe, DE  
Rose C'est La Vie, Tel Aviv Museum, Tel Aviv, IL  
Art of the Garden, Tate Britain, London, GB  
Janssen feat. Janssen, Galerie Rodolphe Janssen, Brussels, BE

2003

New Space! New Group Show!, Galleria Franco Noero, Torino, IT  
Flower Power, Musée de Beaux-Arts, Lille, FR  
Lee 3 Tau Ceti Central Armory Show, Villa Arson, Nice, FR, curated by Stéphane Magnin  
Independence, South London Gallery, London, GB  
Panorámica Programme, Museo Tamayo Arte Contemporáneo, Mexico City, MEX  
20th Anniversary Show, Monika Sprüth Philomene Magers, Cologne, DE  
Jun Hasegawa, Paul Morrison, Alessandro Raho, Taro Nasu Gallery, Tokyo, JP  
John Moores 22 Exhibition of Contemporary Painting, Walker Art Gallery, Liverpool, GB  
Interview with Painting, Fondazione Bevilacqua La Masa, Venice, IT  
The Drawing Center's 25th Anniversary Benefit Selections Exhibition Lottery, The Drawing Center, New York, US

2002

Sphere, The Sir John Soane's Museum, London, GB  
The Galleries Show, The Royal Academy of Arts, London, GB  
Melodrama, ARTIUM, Centro-Museo Vasco de Arte Contemporáneo, Vitoria; toured to the Palacio de los Condoes de Gabia/Centro Jose Gueroe, Granada, ES  
The Jerwood Painting Prize 2002, Jerwood Space, London, toured to Waterhall Gallery, Birmingham, GB  
Animale, Vegetable, Minerale, Galleria Bonomo, Rome, IT  
Extreme Connoisseurship, Fogg Art Museum, Cambridge, Massachusetts, US

2001

Effetto Natura, Fondazione Nicola Trussardi, Milan, IT, curated by Mariuccia Casadio  
In fumo, Galleria d'arte moderna e contemporanea, Bergamo, IT, curated by Giacinto Di Pietrantonio  
en pleine terre. Wandering between Landscape and Art, Spiral Jetty and Potsdamer Schrebergärten, Museum für Gegenwartskunst, Basel, CH, curated by Bernhard Mendes Bürgi  
Tattoo Show, modern art, London, GB  
Kyoto Portal, invisible Museum, Kyoto, JP  
SchattenRisse: Silhouetten und Cutouts, Lenbachhaus, Munich, DE  
Freestyle, Museum Morbroich, Leverkusen, DE  
Bright Paradise, The 1st Auckland Triennial, Auckland Art Gallery Toi oTāmaki with Artspace and The University of Auckland, Auckland (toured), NZ

2000

00, Barbara Gladstone Gallery, New York, US  
I Believe in Dürer, Kunsthalle Nürnberg, DE  
Twisted: Urban and Visionary Landscapes, Stedelijk Van Abbemuseum, Eindhoven, NL

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Lemon Tree Hill, aspreyjacques, London, GB  
www.blackandwhite.colour.3d.com, Gio' Marconi, Milan, IT  
Colour Me Blind!, Württembergischer Kunstverein, Stuttgart, DE, toured to Kunsthalle Münster, DE & Dundee Contemporary Arts, Dundee, GB

1999

John Moores 21 Painting Prize, Walker Art Gallery, Liverpool, GB  
coming up for air, The Cooper Gallery, University of Dundee, Dundee, GB  
Fresh Paint – Recent Acquisitions from the Frank Cohen Collection, Gallery of Modern Art, Glasgow, GB  
Otros Retratos/Other Portraits, Galería Salvador Díaz, Madrid, ES  
Trouble Spot. Painting, Painting, Museum van Hedendaagse Kunst, Antwerpen, BE  
Protoplasm, Bob van Orsouw, Zürich, CH  
Cognitive Landscape, Dorothée De Pauw Gallery, Brussels, BE  
Selections Winter 99, The Drawing Center, New York, US

1998

Camden Arts Centre, London and Hatton Gallery, Newcastle, GB  
new contemporaries 98, Tea Factory, Liverpool, toured to Camden Arts Centre, London, GB; Hatton Gallery, Newcastle, GB; Trinkaus Galerie, Düsseldorf, DE  
dumbpop, Jerwood Gallery, London, GB, toured to LMU Gallery, Leeds, GB  
Whitechapel Open, Whitechapel Art Gallery, London, GB  
Sunshine Breakfast, Galerie Michael Janssen, Cologne, DE

1997

World of Painting, Unit, London, GB  
Fifty Quid, Goldsmiths College, London, GB

1996

Whitechapel Open, Whitechapel Art Gallery, London, GB  
British Council Collection, London, GB

## COLLECTIONS

ABN Amro Collection, London, UK  
British Airways Collection, London, UK  
British Council Collection, London, UK  
Cranford Collection, London, UK  
Deutsche Bank, DE  
Elgiz Museum, Istanbul, TR  
Falkenburg Collection, Hamburg, DE  
Fitzwilliam Museum, Cambridge, UK  
Fogg Art Museum, Harvard University, Cambridge, MA, US  
Government Art Collection, London, UK  
Graves Art Gallery, Sheffield, UK  
Helaba Art Collection, Frankfurt, DE  
High Museum of Art, Atlanta, UK  
Leopold Hoesch Museum, Düren, DA  
Manchester City Art Gallery, Manchester, UK  
Munich Re Art Collection, Munich/London, DE/UK  
Museum of Contemporary Art, Denver, CO, US  
The Museum of Modern Art, New York, US  
Museum of Art, Rhode Island School of Design, Providence, Rhode Isl, US

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Norton Collection, Santa Monica, US  
Norton Museum of Art, West Palm Beach, US  
nvisible Museum, New York City, US  
Phoenix Art Museum, Arizona, US  
Pierre Huber/Villa Rafaela Collection, Azenhas do Mar, POR  
Roche Diagnostics Collection, Mannheim, DE  
Rubell Collection, Miami, FL, US  
Sammlung Miettienen, Berlin, DE/Helsinki, FIN  
Simmons & Simmons, London, UK  
Southampton City Art Gallery, Hampshire, UK  
South London Gallery, London, UK  
Städel Museum, Frankfurt, DE  
The Victoria and Albert Museum, London, UK  
Walker Art Gallery, Liverpool, UK  
Worcester City Art Gallery and Museum, Worcester, UK  
York Art Gallery, York, UK  
Zabludowicz Collection, London, UK