

VAN HORN

ANYS REIMANN

*1965, lives and works in Düsseldorf, Germany

Anys Reimann was born to an East Prussian mother and a West African father. She studied sculpture and painting at the Düsseldorf Art Academy and graduated as a master student in 2020.

Although beginning her studies at the Kunstakademie in her mid-forties, she worked with Collage, painting, leather and other materials that embody the leitmotif „layers of meaning“ for more than 30 years. Through the years she worked as designer, interior architect, layouter and hidden artist. At the same time she brought up two sons. As an artist she is young, fierce and fearless.

EDUCATION

2012-2020 Kunstakademie Düsseldorf with Ellen Gallagher and Thomas Grünfeld, master student, diploma MA

1995 HR&O, Hogeschool voor beeldende Kunsten en Omstreken, Rotterdam

1992-1997 FH Trier, Diplom Ingenieurin / graduate engineer Interior Design

WORK EXPERIENCE

2003-2014 Freelance Product Designer, atelier anys, Düsseldorf

1998-2003 Work Designer, Gunter Lambert GmbH, Mönchengladbach

SOLO- & GROUP EXHIBITIONS

2023

Diving Into Art, MUT Museum unter Tage, Bochum, DE, curated by Prof. Dr. Markus Heinzemann and his students

I'VE ONLY GOT EYES FOR YOU, Sammlung Philara, Düsseldorf, DE

BLAXPLORATION, VAN HORN, Düsseldorf, DE (solo)

Between The Lines, She Said in collaboration with CCCCOCOMA, curated by Linda Peitz, Berlin, DE

Bernehain, a site specific sculpture in public space, curated by Dr. Anna Fricke, Museum Folkwang, Moltkeplatz Essen, DE (solo)

2022

NAK - Neuer Aachener Kunstverein, Benefit, Aachen, DE

Bernehain, a site specific sculpture in public space, curated by Dr. Anna Fricke, Museum Folkwang, Moltkeplatz Essen, DE (solo)

Le Féminin (with Meg Lipke), VAN HORN, Düsseldorf, DE (two person)

POISE a VAN HORN Perfume, created with Samir Duratovic (two person), strike a pose Festival, Düsseldorf, DE

Vor den Bildern, Neuer Kunstraum Düsseldorf for Düsseldorf Photo+

WORD UP, spoken words stage setting and 2 x2 word-fabrics collaboration (with Theresa Weber) for „Dortmund goes Black“, Schauspiel Dortmund, initiated and curated by Julia Wissert + Megha Kono-Patel

Fluidity - an ongoing collaboration with Theresa Weber, Dortmunder Kunstverein (two person)

2021

Pulp, Mouches Volantes, Cologne

Attempts To Be Many, curated by Katharina Klang, Sammlung Philara, Düsseldorf, DE

Fluidity - a performative installation/exhibition (with Theresa Weber), Dortmunder Kunstverein (two person)

Artwalk II - one day, one sculpture - positions of Düsseldorf artists in nature, Forest of Gerresheim, Düsseldorf, DE

Das Kleine Format - Arglos Gutes, private und kollektive Gegenwelten, Künstlerverein Malkasten, Düsseldorf

Demask Cologne, 'QBTM, Ebertplatzpassage Laden 7, Köln, DE

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VAN HORN

2020

Internationaler Skulpturenpark Lohausen, Lantz'scher Park, Düsseldorf

2019

Offspring, weirdspace, Düsseldorf (solo)

Personages Double (with Judith Maria Kleintjes), showroom Tina Miyake, Düsseldorf (two person)

Benefizauktion für House Ethiopia e.V., Parkhaus Malkastenpark, Düsseldorf

Academy Positions, Art Berlin Fair

Arcus Pride Art, Sammlung Philara, Düsseldorf

Artwalk, Wildwuchs-Ofelia IV, Grafenberger Wald, Düsseldorf

estragon, Belmacz Gallery Mayfair, London

Open Ateliers, Alte Liesegang Fabrik, Düsseldorf (solo)

Black Buster, Graduation show, Kunstakademie Düsseldorf (solo)

2018

Demystify, (with Krystina Fitz Harris), Roooooom, Düsseldorf (two person)

Junge Künstler der Kunstakademie Düsseldorf, Städt. Galerie Kaarst

Open Ateliers, Alte Liesegang Fabrik, Düsseldorf (solo)

2016

Weapons, Grünfeld Klasse, W57/Galerie am Meer

Junge Kunst der Akademie, Skulptur, PWC Förderpreis 2016

Open Ateliers, Alte Liesegang Fabrik, Düsseldorf (solo)

2015

Open Studio, Alte Liesegang Fabrik, Düsseldorf (solo)

2014

Ring My Bell And Kiss My Ass, reinraum e.V., Düsseldorf

2012-2019

Rundgänge, Kunstakademie Düsseldorf

COLLECTIONS

Kunstammlung Nordrhein-Westfalen K20K21, Düsseldorf

Kunstmuseum Bonn

Sammlung Philara, Düsseldorf

Stiftung Der Bewohnte Garten, Pulheim

Monika Schnetkamp Collection

Sammlung Scharpff-Striebich, Bonn

Kunstsammlung der Provinzial, Düsseldorf

Sammlung Haus N, Kiel/Athen

Sammlung Art Düsseldorf

Alpine Collection

VAN HORN

PANELS & TALKS

2023

Panel, K21 Encounters: Advanced Chemistry_FINE TUNING, Anys Reimann & Mithu Sanyal im Gespräch, Düsseldorf, DE

CCCCCOMA Collab @ SHE SAID BOOKS, Between the Lines, Berlin, DE

2022

Panel, K21 Encounters: Advanced Chemistry, Anys Reimann & Mithu Sanyal im Gespräch, Düsseldorf, DE

WORD UP, spoken words stage setting and 2 x2 word-fabrics collaboration (with Theresa Weber) for „Dortmund goes Black“, Schauspiel Dortmund, initiated and curated by Julia Wissert + Megha Kono-Patel, Dortmund, DE

2021

#49 Voices On Art – The VAN HORN Gallery Podcast

TALK on the occasion of the exhibition MIRRORS and WINDOWS, 100 Years of Women at the Kunstakademie Düsseldorf, Sammlung Philara, Düsseldorf, DE