

VAN HORN

KATIE HOLTEN

*1975 Dublin, Ireland, lives and works in NYC and the world

EDUCATION

2013 Santa Fe Institute, New Mexico (Introduction to Complexity MOOC)

2004 – 2006 Cornell University, New York, USA (Fulbright Scholarship)

1997 Hochschule der Künste, Berlin, Germany (Erasmus Scholarship)

1994 - 1998 National College of Art and Design, Dublin, Ireland (B.A. in History of Art and Fine Art)

SOLO-EXHIBITIONS

2021

Irish Tree Alphabet, VISUAL Carlow, Carlow, IR

2019

Love Letters, Leitrim Sculpture Centre, Manorhamilton, Leitrim, IR

2017

We The People, VAN HORN, Düsseldorf, DE

#riseresistrepeat A Process Series II, Rawson Projects, New York City, US

2015

Büro BDP, Berlin, DE

2014

Linea: Katie Holten + Mariateresa Sartori, BOSI Contemporary, New York, US (cat.)

2013

Crack In The Real, VAN HORN, Düsseldorf, DE

2012

FUTURA, Prague, CZ

Katie Holten: Drawn to the Edge, New Orleans Museum of Art, New Orleans, US

2010

2010, VAN HORN, Dusseldorf, DE

The Golden Bough, Dublin City Gallery The Hugh Lane, Dublin, IR (cat.)

The Golden Bough II, LMAKprojects, New York, US

2011

On the Nature of Things by Katie Holten - DublinCity, Gallery The Hug Lane, Dublin, IR

2009

Tree Museum, Grand Concourse, Bronx, New York, USA (public artwork)

Katie Holten The Bronx Museum of the Arts / Wave Hill, New York, US (cat.)

2008

Katie Holten: Atlas of Memory Nevada Museum of Art, Reno, Nevada, US

Katie Holten Villa Merkel, Esslingen, DE

uprooted Klemens Gasser & Tanja Grunert, Inc., New York, US

VAN HORN

2007

Paths of Desire Contemporary Art Museum St. Louis, US (cat.)
The Best's To Come VAN HORN, Dusseldorf, DE (cat.)
Katie Holten, Sammlung Schürmann, Berlin, DE

2006

700% PLUS KBH Kunsthal, Copenhagen, DK (cat.)
GRAN BAZAAR Centro Histórico, Mexico City, MX (cat.)

2005

One Fine Day, VAN HORN, Dusseldorf, DE
A New Universe LMAKprojects, Brooklyn, New York, USA (cat.)

2003

Laboratorio della Vigna Irish Pavilion, Venice Biennale, IT (cat.)
A Recent History of what's possible, Butler Gallery, Kilkenny, IR (cat.)
Drawings Irish Museum of Modern Art, Process Room, Dublin, IR

2002

137.5° Temple Bar Gallery, Dublin, IR (cat.)

2001

The Garden, The Kids, The Tiramisú and other failed projects, Context Gallery, Derry, IR (cat.)

1999

Some Grand Plans The Basement Gallery, Dundalk, IR

GROUP-EXHIBITIONS

2024

Talamh agus Teanga: Land and Language in Contemporary Irish Art, Florida State University Museum of Fine Arts, Tallahassee, FL, US

2022

Forest Through the Trees, Laumeier Skulpture Park, St. Louis, Missouri, US
Drawings: Selections from the Permanent Collection, Nevada Museum of Art, Reno, Nevada, US
Botanica: The Art Of Plants, Crawford Art Gallery, Cork, IR

2019

Stories in Print, Rockaway Artists Alliance, New York, US
Haltung & Fall. Die Welt im Taumel, Marta Herford, DE

2018

Class Relations. Phantoms of Perception, Hamburger Kunstverein, Hamburg, DE, curated by Bettina Steinbrügge
City as Ecosystem, Arsenal Gallery, Central Park, New York City, US
Arts and Humanities Residency, New York City Urban Field Station, US
New York City Tree Alphabet, New York, US
Les Calanques, FRAC PACA, Marseille, FR
Power to the People, Schirn Kunsthalle Frankfurt, DE

VAN HORN

2017

Art and Alphabet, Kunsthalle, Hamburg, DE (publ.)

A Process Series II, Rawson Projects, New York, NY, US

The Tree Line Project, James Joyce Street, Dublin, Ireland. Curated by Mary Cremin and Oonagh Young

Der Baum ist ein Baum ist ein Baum..., Beck & Eggeling, Düsseldorf, DE (cat.)

2016

About Trees, Zentrum Paul Klee, Bern, A (cat.)

2015

Elective Affinities, NCCA, Moscow, RU

Cyborg, Zurcher Gallery, NY, USA

About Trees, Zentrum Paul Klee, Bern, CH

A Generative Library, Büro BDP, Berlin, DE

2014

1st Cartagena Biennale, Cartagena, COL

2013

Sensing Change, Chemical Heritage Foundation, Philadelphia, US

Changing States: Contemporary Irish Art, BOZAR, Brussels, BE

A Discourse on Plants, RH Gallery, New York, US

2012

Into the Light, Model Arts Center, Sligo, IR

Uncharted, Marina Cain Gallery, San Francisco, US

SURFACE TENSION, Eyebeam, New York, US

Light and Landscape, Storm King, New York, US

Paperless, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina, US

Amid A Space Between, SFMOMA Gallery, San Francisco, US

2011

Streams of Consciousness: The Histories, Mythologies and Ecologies of Water, Salina Art Center, Kansas, US

Surface Tension: The Future of Water, Science Gallery, Dublin, IR

Dublin Contemporary, streets of Dublin, Dublin, IR

Twenty, Irish Museum of Modern Art, Dublin, IR

No One is an Island, LMCC Art Center, Governor's Island, New York, US

You Are Here, Espace l'Escaut, Brussels, BE

Paper A-Z, Sue Scott Gallery, New York, US

NY/Prague, Czech Center, New York, US

2010

Art on Paper, Weatherspoon Art Museum, Greensboro, US

NY/Prague 6, FUTURA Center for Contemporary Art, Prague, CZ

Close To Hand, Crawford Art Gallery, Cork, IR

Making Nature, Rubicon Gallery, Dublin, IR

Natura e Destino, Galleria Riccardo Crespi, Milan, IT (cat.)

Landscapes of Quarantine, Storefront for Art and Architecture, NY, US

2009

The Dome Colony X-INITIATIVE, New York, US

Fri-Porto Den Frie Centre of Contemporary Art, Copenhagen, DK

Subversive Spaces Whitworth Art Gallery, University of Manchester, UK (touring) (cat.)

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Subversive Spaces Sainsbury Center for Visual Art, Norwich, UK (touring) (cat.)

Subversive Spaces Compton Verney, UK (touring) (cat.)

Compilation IV Kunsthalle Dusseldorf, Dusseldorf, DE (cat.)

Here & There 516 Arts, Albuquerque, New Mexico, US (cat.)

Green Platform Centro di Cultura Contemporanea Strozzi, Florence, IT (cat.)

Air Cube + Richard Levy Gallery, Albuquerque, New Mexico, US

Into Irish Drawing Limerick City Gallery of Art, Limerick, IR (touring) (cat.)

Into Irish Drawing Centre Culturel Irlandais, Paris, FR (touring) (cat.)

Into Irish Drawing Aktuele Kunst, Hengelo, NL (touring) (cat.)

2008

Observing beast, time, evolution, Pelizaeus Museum/Kunstverein, Hildesheim, DE (cat.)

Implant UBS Art Gallery, New York, US

Implant Redux Horticultural Society of New York, US

Nature Interrupted Chelsea Art Museum, New York, US

Into The Trees The Fields Sculpture Park, Art Omi, New York, US

Exploration Droichead Arts Center/Highlanes Gallery, Drogheda, IR

2007

Art is Flowering Kunstverein & Schmuckmuseum, Pforzheim, DE (cat.)

Shifting Ground Angel Row Gallery, Nottingham, UK

Jahresgaben Neuer Aachener Kunstverein, Aachen, DE

Re-trait Fondation d'entreprise Ricard, Paris, FR

Inter-Changes Farnleigh Gallery, Dublin, IR

Greener Pastures, Permanent Midnight, Moti Hasson Gallery, New York, US

2006

the space between Galerie Alexandra Saheb, Berlin, DE

Soft Sites Institute of Contemporary Art, Philadelphia, US (cat.)

ZOO: Logical Garden Familie Park Harry Malter, Ghent, BE

2006

cont. Eigenheim Göttingen Kunstverein, Göttingen, DE

Anywhere But Where Circus of Books, Los Angeles, US

Among The Trees Visual Arts Center, New Jersey, USA (cat.)

2005

Editionen Wiener Secession, Vienna, AU

Bucolica Wallspace Gallery, New York, US

Dreamland Artist Club Coney Island, New York, US

Remote LOT, Bristol, UK

Red White Blue Spencer Brownstone Gallery, New York, US

Trans-Atlantic RHA Gallagher Gallery, Dublin, IR

2004

Junge Akademie Akademie der Künste, Berlin, DE

In India Sanskriti Kendra Gallery, New Delhi, IN

Remote Control Angel Row Gallery, Nottingham, UK (cat.)

2003

Prague Biennale National Gallery, Prague, CZ (cat.)

Book Trade Centre d'édition Contemporaine, Geneva, CH

Necessary Journeys Temple Bar Gallery, Dublin, IR (cat.)

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VAN HORN

Appendiks Thiemers magasin, Copenhagen, DK
The National Gallery The Return, Dublin, IR

2002

Archipelago Museum of Contemporary Art, Denver, US
Under Åpen Himmel Kunstbanken Hedmark, Hamar, NO (cat.)
Bloomsday#1: Dedalus Context Gallery, Derry, IR
Germinations 13 Crawford Municipal Art Gallery, Cork, IR (cat.)
Print Triennial Jyväskylä Art Museum, Jyväskylä, FI (cat.)
retur Public art project, Copenhagen, DK

2001

Drawn Out London Print Studio Gallery, London, UK
3 Acres on the Lake 312 Gallery, Chicago, USA (cat.)
Perspective 2001 Ormeau Baths Gallery, Belfast, IR (cat.)
EV+A Limerick City Gallery of Art, Limerick, IR (cat.)

2000

Drawing Show Galerie Paul Andriessse, Amsterdam, NL
EV+A Limerick City Gallery of Art, IR (cat.)
PLOT Sirius Arts Centre, Cobh, Cork, IR
Crawford Open Crawford Municipal Art Gallery, Cork, IR
Multiples x 4 Temple Bar Gallery, Dublin, IR
cheap Studio 6, Temple Bar Gallery, Dublin, IR

1999

Utopias The Douglas Hyde Gallery, Dublin, IR (cat.)
EV+A Limerick City Gallery of Art, IR (cat.)
Pre Millennial Tension Pallas Studios, Dublin, IR

1998

EV+A Limerick City Hall, Limerick, IR (cat.)
SpielRaum Quer Galerie, Berlin, DE

PUBLIC COLLECTIONS

Irish Museum of Modern Art, Dublin, Ireland
The Arts Council of Ireland
Nevada Museum of Art, Reno, USA
The Bronx Museum of the Arts, New York, USA
Dundalk Institute of Technology, Ireland
Europäisches Patentamt, Munich, Germany
Städt Galerie Villa Merkel, Esslingen, Germany
Kunstsammlung La Roche, Basel, Switzerland

GRANTS, AWARDS AND RESIDENCIES

2019

Residency, MacDowell Colony, New Hampshire, US

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Residency and exhibition, Leitrim Sculpture Center, Manorhamilton, IR

Residency, Cill Rialaig, Kerry, IR

2018

Residency, Salmon Creek Farm, Mendocina, CA, US

2016

Residency, Camargo Foundation, Cassis, FR

2014

Walking Research Residency, Maumau, Istanbul, TU

Travel Award, The Arts Council, IR

2013

Research Residency, Venice, IT

Residency, Cill Rialaig, Kerry, IR

2012

Bursary, The Arts Council / An Chomhairle Ealaíon, IR

Culture Ireland Award, Department of Arts, Heritage and the Gaeltacht, Dublin, IR

Residency, A Studio in the Woods, New Orleans, US

2011

Residency, Salina Art Center, Kansas, US

Culture Ireland Award, Department of Arts, Heritage and the Gaeltacht, Dublin, IR

2010

Project Award, The Arts Council / An Chomhairle Ealaíon, IR

Bursary, The Arts Council / An Chomhairle Ealaíon, IR

Residency, Chateau Trebesice, CZ

Culture Ireland Award, Department of Arts, Sport and Tourism, Dublin, IR

2009

Emergency Grant, Artists' Fellowship, Inc., New York, USA

Culture Ireland Award, Department of Arts, Sport and Tourism, Dublin, IR

2008

Public Art Commission, The Greenwall Foundation, New York, US

Swing Space Residency, Lower Manhattan Culture Council, New York, US

2007

Project Award, The Arts Council / An Chomhairle Ealaíon, IR

Culture Ireland Award, Department of Arts, Sport and Tourism, Dublin, IR

Elizabeth Firestone Graham Foundation, New Mexico, US

2006

Nimoy Foundation Award, Los Angeles, California, US

Travel Award, The Arts Council / An Chomhairle Ealaíon, IR

Residency, Centre Culturel Irlandais, Paris, FR

2005

Pollock Krasner Award, The Pollock Krasner Foundation, New York, US

Visual Arts Bursary, The Arts Council / An Chomhairle Ealaíon, IR

2004

Fullbright Scholarship, Fulbright Diageo Scholarship, The Fulbright Commission, IR

Research Funding, Contemporary Initiatives, Wellcome Trust, London, UK

Travel Award, The Arts Council / An Chomhairle Ealaíon, IR

Residency, Sanskriti Kendra Foundation, New Delhi, IN

2003

CRC Grant, Department of Arts, Sport and Tourism, IR

Residency, Tyrone Guthrie Centre, Annaghmakerring, IR

2002

Residency, Irish Museum of Modern Art, Dublin, IR

AIB Award, AIB Bank Ltd., IR

Travel Award, The Arts Council / An Chomhairle Ealaíon, IR

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VAN HORN

2001

CRC Grant, Dept. of Foreign Affairs, Dublin, IR

Residency, Germinations 13, Antwerpen, BE

2000

Visual Arts Bursary, The Arts Council / An Chomhairie Ealaíon, IR

BIBLIOGRAPHY

2015

About Trees, Broken Dimanche Press, Artist Book, Berlin, DE

Geoff Manaugh, BLDGBLOG, Typographic Forestry and Other Landscapes of Translation

Meg Miller, FAST CO DESIGN, For Naturephiles Only: A Typeface Made Of Trees

Katrine Ogaard Jensen, Asymptote, Translating Borges into Trees: An Interview with Katie Holten

Peter Fischer and Brigitt Burgi, Thinking About Trees, About Trees, Zentrum Paul Klee, Bern, CH

2014

Timotheus Vermeulen, Katie Holten, FRIEZE D/E, March/April

William Corwin, Katie Holten and Mariateresa Sartori, The Brooklyn Rail, June

Greg Mania, Interview with Katie Holten and Mariateresa Sartori, CREEM

Andrew Brown, Art & Ecology Now, Thames and Hudson, London, UK

Kathy Battista, Drawn Together, LINEA: Katie Holten and Mariateresa Sartori, BOSI, NY, USA

Katie Holten and Sarah Sze in Conversation, LINEA, BOSI Contemporary, NY, USA

Berta Sichel, Cartagena Bienal, BIACI, COL

2013

Andrea Gyordy, Katie Holten: Critics Pick, ARTFORUM.com, December

Valerie Connor, Ten Years Later, Visual Artists Newsletter, October

Interview with Katie Holten, GreenO.it, January

2012

Katie Holten: 500 Words, ARTFORUM.com, July

Katie Holten, Ebb and Flow, Visual Artists Newssheet, May/June

Susan Hodara, Finding in Sunlight a Sound and a Taste, The New York Times, June 24

Doug McCash, Irish Artist's Edgy Landscape Drawings at NOMA, The Times Picayune, June 15

Katie Holten, Nothing From Nothing, Making the Geologic Now, Punctum Books, NY, USA

Robert Sullivan, Full Spectrum, VOGUE.com, May

2011

Robert Sullivan, Trees and the Bronx, A Public Space, issue 13, pp. 51-63

Sean Kissane, Katie Holten, Creative Ireland, Visual Artists Ireland, Dublin, Ireland

Old News, Pork Salad Press, Artist Book, Copenhagen, DK

2010

Kathleen Madden, Interview with Katie Holten, un magazine, issue 4.1, pp. 70-73

Tony Ozuna, New York State of Mind, The Prague Post, September 22

Christine Hoffmans, Versuch die Welt zu Retten, Welt am Sonntag, July 18

Ginger Strand, A Paved Paradise with Trees, ORION, May/June issue, pp. 64-67

Ilaria Gianni, Natura e Destino, Galleria Riccardo Crespi, Milan, Italy

Maeve Connolly, Katie Holten, ARTFORUM, April issue, pp.207-208

Jackson McDade, Lore and Ore, ArtSlant, March 21

Jane Harris, Katie Holten, Art in America, February issue, pp.117-118

Belinda McKeon, Where the trees tell the Bronx tales, The Irish Times, January 22, p.16

2009

Ian Frazier, Dial-A-Tree, The New Yorker, July 20, pp.26-27

Jim Dwyer, A Museum of Trees that Speak of History, The New York Times, June 7, pp.1-2

Katja Behrens, Katie Holten, Compilation, Kunsthalle Dusseldorf, pp.87-94

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- Emily Hulme, Trees Tell 100 Bronx Tales, AM New York, June 19, p.27
Amy Zimmer, The Bronx Turns into Interactive Museum, METRO, June 15, p.4
Nicola Twilley, The Tree Museum, BLDG BLOG, June 21
Jessica Gross, The Tree Museum on the Grand Concourse, Time Out New York
Bill Gilbert, LAND/ART, Radius Books / University of New Mexico, Albuquerque, USA
Sergio Bessa, Intersections: The Grand Concourse at 100, Fordham University Press, New York
Ulrike Groos, Compilation IV, Kunsthalle Dusseldorf, DE
Valentina Gensini, Green Platform, Palazzo Strozzi, Florence, IT
Arno Kramer, Into Irish Drawing, Limerick City Gallery of Art, Limerick, IR
2008
Sabine Kunz, Observing Beast, Time, Evolution, Roemer Museum, Hildesheim, DE
Uprooted, Artist Book, New York, USA
Mattias Merkel Hess, 'Confronting the Planet', in MAMMUT, Issue #1, pp.3-6
Tim Maul, 'Katie Holten: Uprooted' in CIRCA, Summer 2008, pp.92-93
Richard Roth, 'Out on a Limb' in Friday Independent, June 20, pp.21-36
Randy Malamud, 'A Sustaining Environment for Environmental Art', in The Chronicle Review, pp.22-24
Ingrid Chu, 'Implant' in Time Out New York, Aug 28 – Sep 3, p.108
2007
Noemi Smolik, 'Katie Holten' in ARTFORUM, September 2007 issue
David Bonetti, "Katie Holten: Paths of Desire" in St. Louis Post Dispatch, 20.05.07, p. 5
Lia Gangitano, 'Katie Holten', in Katie Holten: Paths of Desire, CAMSTL, USA, pp.9-13
Claire Moulene, "Cours de Dessesins", in INROCKS, 12.03.07, p. 76
2006
Elizabeth Schambelan, 'Best of 2006', in ARTFORUM, December 2006, p.284
Sue Hubbard, 'The New Romantics', in New Statesman, December 2006, p.?
Caroline MacKinnon, 'Recycled Art for Sale in Center Storefront', in The Herald, Mexico City, p.4, 25.07.06
Michael Wang, 'Box Set' in ARTFORUM, February. <http://artforum.com/diary/id=10444#readon10444>
'Don't Miss' in Time Out New York, February.
Lia Gangitano, 'Katie Holten's CLUSTER', New York City, 2006
Caroline MacKinnon, 'Recycled Art for Sale in Center Storefront', in The Herald, Mexico City, p.4, 25.07.06
Patricia Cordero, 'Cambian desechos a objetos artisticos' in REFORMA, Mexico City, p.6, 22.07.06
Oscar ?, 'Reune Holten en una caja muestra de arte mundial' in REFORMA, Mexico City, 05.07.06
A.D. Amorosi, 'Garden State', in Philadelphia Citypaper, Philadelphia, pp.35-36, July 27-August 03
Edith Newhall, 'Travelling Show Finds a World of Influences', in The Philadelphia Enquirer, 05.12.06
Michael Wang, 'Box Set' in Art Forum, February. <http://artforum.com/diary/id=10444#readon10444>
'Don't Miss' in Time Out New York, February.
'The Case for Contamination', Kwame Appiah in RSA Journal, London, pp.38-45
2005
Caoimhin Mac Giolla Leith, 'Trans.Atlantic' in Fulbright exhibition catalogue, Dublin, p.9
Simon Webb, 'Remote' in Artists' Newsletter, London, August, p.8
James Leonard, 'Williamsburg Crawl' in News / Culture Blog, <http://www.jamesleonard.org/index.htm> 03.21.05
Stephen Maine, 'DateLine Brooklyn', Artnet, <http://www.artnet.com/Magazine/reviews/maine/maine4-15-05.asp>
2004
Regina Gleeson, 'Globalisation's Impact on Art Practice' in CIRCA 108, Dublin, Summer edition, pp.61-63
Gemma Tipton, 'Irish Art in Europe' in Irish Arts Review, Dublin, special EU Presidency issue
Regina Gleeson, 'Katie Holten Unplugged' in Visual Artists Newsheet, Dublin, Feb-March, pp.8-9
Gemma Tipton, 'Katie Holten' in Artists Newsletter, London, January issue
2003
Cristin Leach, 'Katie Holten' in The Sunday Times, Culture Section, Irish Edition, 26.10.03, p.14
Marcia E. Vetrocq, 'Venice Biennale' in Art in America, September issue, pp.77-87
Michele Robecchi, 'Prague Biennale 1', in Flash Art, International edition, no.231, July – Sep, pp.59-61
Waldemar Januszczak, 'Venetian Bind', in The Sunday Times, Culture section, Irish Ed., 22.06.03, pp.6-7
Gloria Vallese, '50a Biennale di Venezia 2003' in Arte, Milan, July, pp.127, 152, 186-187

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- Daniela Ghio, 'Ombre, "cicchetti" e quaderni in arte di Katie Holten', in Il Gazzettino, Veneto, 09.08.03, p.12
John Gerrard, 'Art and Technology in the Venice Biennale' in CIRCA 105, Dublin, pp.80-81
Fiona Kearney, 'Katie Holten' in CIRCA 105, Dublin, pp.74-76
Brenda Chavez, 'Venice Biennale', in Vogue, Spanish edition, September issue, pp.234-241
Bruno Rosada, 'Su e zo per i ponti', in Arte In, Milan, August/September, pp.61-62
Margaret Studer, 'An Art Splash in Venice', in The Wall Street Journal, Europe edition, 13.06.03, pp.2-3
Caoimhin Mac Giolla Leith, 'Katie Holten', in Irish Arts Review, Dublin, Summer issue, pp.54-55
Silvio Keller, 'Katie Holten', in DU, April issue; Venice Biennale supplement, Zurich, no.735, p.17
Aidan Dunne, 'Few Signs of Life on Planet Art', in The Irish Times, Dublin, 21.06.03, p.6
Arthur, 'Inside Irish Art - Katie Holten', in Dubliner, Dublin, May issue, pp.32-33
Aidan Dunne, 'Katie Holten', in The Irish Times, Dublin, 26.04.03, p.6
Catherine Foley, 'Mapping the City of Canals', in The Irish Times, Dublin, 19.04.03, p.12
Catherine Lyons, 'Katie Holten', in CIRCA 102, Dublin, pp.72-73
2002
Caoimhin Mac Giolla Leith, 'Related Matters' in Katie Holten and others, Dublin, pp.17-22
Catherine Daly, 'Katie Holten', in The Sunday Times, Culture section, 22.09.02, p.32
Sabine Tholund, 'Blumen und Gespinste', in Kieler Nachrichten, Kiel, 27.09.02, p.22
Havard Lillebo, 'Under Apen Himmel', in Hamar Dagblad, Hamar; Norway, 29.06.02, p.1, 10
Kati Kivinen, 'Archive of Confusing Messages', in Germinations 13, Antwerp, pp.32-36
2001
Caoimhin Mac Giolla Leith, 'Up the Garden Path' in in Context, Derry, pp.2-3
Aidan Dunne, 'Perspective 2001', in The Irish Times', Dublin, 08.10.01, p.14
Max Andrews, 'Katie Holten', in Contemporary Visual Arts, London, issue 34, p.87
Gillian Nicol, 'Katie Holten, in Artists' Newsletter, London, June, p.10
Declan Long and Aidan Dunne, Eds; Anois, Temple Bar Gallery & Studios, Dublin, pp.10, 64-68, 78
Declan Sheehan, 'Transform, Function, Fusion', in CIRCA 95, Dublin, pp.38-41
2000
Daniel Jewesbury, 'EV+A: Friends and Neighbours', Art Monthly, London, 237, p.36
Aidan Dunne, 'Temple Bar Goes Conceptual', The Irish Times, Dublin, 22.2.00, p.12
1999
Vona Groarke, 'Some Grand Plans', in CIRCA 89, Dublin, p. 51
Laura Gannon, 'Some Grand Plans', in SSI newsletter, Dublin, Sep/Oct, pp.12-13
John Hutchinson; Ed, Utopias, published by The Douglas Hyde Gallery, Dublin
1998
Angeline Morrison, 'EV+A '98', in The Sunday Tribune, Dublin, 11.10.98, p.3

PUBLIC PROJECTS

2019

New York City Tree Alphabet, free downloadable font and Tree planting for the Parks Department of the City of New York

2014

Walks, New York, US

Walks, Istanbul, TU

Wandering and Wondering, Storm King, New York, US

2013

Ten Years Later (Venice Biennale 2003), Venice, IT

Factory Garden, Derry, IR

2011

On the Nature of Things, public realm project for Dublin Contemporary, streets of Dublin, IR

In Back of the Real, Brooklyn, ISCP offsite project curated by Necmi Soenmez, New York, US

VAN HORN

2009-2010

Tree Museum, Grand Concourse, Bronx, New York, US

2006

GRAN BAZAAR, Centro Historico, Mexico City, MX

2005

Dreamland Artist Club, a CREATIVE TIME project, Coney Island, New York, US

Vinyl, Christian Brothers School, Cork, IR

2002

Arabidopsis, Meeting House Square, Temple Bar, Dublin, IR

return, Public art project, Copenhagen, DK

2000

Bog Garden, ACNI and The Women's Centre, Derry, IR

PLOT, Water Street Flea Market, Pennsylvania, US

1999

Bog Remix, Howard Gardens, Cardiff, WLS

1998

First Movement, Hochschule der Kunste, Berlin, DE

VISITING ARTIST, LECTURES AND PANEL DISCUSSIONS

2015

The Kitchen, New York, US (Conversation with John Holten and Jessamyn Fiore)

Cornell University, New York, US (Lecture and tutorials)

Sotheby's Institute, New York, US (Lectures)

2014

Public Art and the Environment, Drew University, NJ, US (Panel discussion)

Sotheby's Institute, New York, US

Creative Climate Salon, Human Impacts Institute, New York, US

2012

New Orleans Museum of Art, US (Public Lecture)

2011

SECCA, Winston-Salem, North Carolina, US (Lecture)

CalArts, Los Angeles, US, (Lecture and tutorials)

Salina Art Center, Salina, Kansas, US (Panel discussion and lecture)

2010

Illuminating The Science: Art and Climate Change, CUNY Graduate Center, New York, US (Symposium)

Is There An Ecological Unconscious?, College of New Rochelle, New York, US (Panel Discussion)

National College of Art and Design, Dublin, IR (Public Lecture)

Dublin City Gallery The Hugh Lane, Dublin, IR (Public Lecture)

2009

Tipping Point, Lamont Campus, Columbia University, New York, US (Conference)

LAND/ART, Albuquerque Museum, New Mexico, US (Symposium)

INTERSECTIONS, The Bronx Museum of the Arts, New York, US (Symposium)

Tuesday Talk, University of Manchester, Manchester, UK (Public lecture)

2008

Art + Environment conference, Nevada Museum of Art, Reno, Nevada, US (Public lecture)

National Academy, Copenhagen, DK (Lecture and tutorials with MFA students)

Bard / International Center of Photography, New York, US (tutorials with MFA students)

2007

Do You Speak Art conference, National Sculpture Factory, Cork, IR (Symposium)

2006

VAN HORN

California Institute of the Arts, California, USA (Lecture and tutorials with MFA students)

2005

COZSSA II conference, British Embassy, Accra, Ghana, GHA (Public lecture)

2004–06

Cornell University, New York, USA (Lecture and tutorials with MFA students)

2003

BAK, Basis Voor Actuele Kunst, Utrecht, NL (Public lecture)

M.I.T. Media Lab, Dublin, IR (Visiting artist)

2002

National College of Art and Design, Dublin, IR (Public lecture)

The Douglas Hyde Gallery, Dublin, IR