

VAN HORN

MUNTEAN/ROSENBLUM

Born 1962 Markus Muntean in Graz, Austria / Adi Rosenblum in Haifa, Israel
Collaboration since 1992

SOLO EXHIBITIONS (SELECTED)

2024

Mirror of Thoughts, Städel Museum, Frankfurt am Main, DE

2023

No Promises, No Demands, VAN HORN, Düsseldorf, DE (incl. Tobias Zielony, Paloma Varga Weisz)
The Always Never Yet, Ron Mandos, Amsterdam, NL

2022

Albertina, Vienna, AT

2021

Uncertainty's Grace, CAC Málaga, Málaga, ES
Uncertainty's Grace, Galerie Zink, Waldkirchen, DE
Tearing off the Veil of Ego, Viewing Room, Sommer Contemporary Art, Tel Aviv, IL

2020

Espacio Marte, Ciudad de Mexico, MEX

2019

CFalive, Milano, IT
Ebensperger Rhomberg Gallery, Salzburg, AT

2018

Walking Wounded, MOCAK, Museum of Contemporary Art, Krakow, PL
This Is Not an Exit, MAC, Museo de Arte Contemporáneo, A Coruña, ES
The White Exploit, Galerie Ron Mandos, Amsterdam, NL

2017

Parkview Museum, Beijing, CHN

2014

Institut für zeitgenössische Kunst, Nürnberg, DE

2012

The Management of Insignificance, CAC Málaga, Málaga, ES

2008

Between what was and what might be, Essl Museum, Klosterneuburg/Vienna, AUT

2006

Make death listen, MUSAC, Museo de Arte Contemporáneo de Castilla y León, ES

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2004

It Is Never Facts That Tell, Tate Britain, Art Now, London, UK

2003

There Is A Silence To Fill, Salzburger Kunstverein, Salzburg, AT

2002

To Die For, De Appel, Amsterdam, NL

2000

Where else, SECESSION, Vienna, AUT

GROUP EXHIBITIONS (SELECTION)

2024

Phenomena: Perspective for an Introduction to the MUSAC Collection, Museo de Arte Contemporáneo de Castilla y León, León, ESP

2023

TechnoCool. New Trends in Hungarian Art in the Nineties (1989-2001), Hungarian National Gallery, Budapest, HU

Bye Bye confidence, MUSA Museum und Startgalerie, Wien, AUT

Exothermia. Semiotics Of Placement, Museo de Arte Contemporaneo de Castilla y Leon (MUSAC), Leon, SP

Pose, Centro de Arte Contemporanea de Coimbra, Coimbra, PT

Things That Were Are Things Again, Galerie für Zeitgenössische Kunst (GfZK), Leipzig, DE

Uma terna (e politica) centemplancao do que vive, Sociedade Nacional de Bela Artes (SNBA), Lissabon, PT

2022

Summer Exhibition, Arndt Artbarn, Cape Schanck, AU

Stories We Live With – Selections from the Somloi-Spengler Collection, Q Contemporary, Budapest, HU

Avantgarde und Gegenwart, Belvedere 21, Vienna, AT

2021

Wonderland, Albertina Modern, Vienna, AT

Was sein wird – Von der Zukunft zu den Zukünften, Kunsthaus Graz, AT

Wilde Kindheit – Ideal und Realität von 1900 bis heute, LENTOS Kunstmuseum, Linz, AT

Auf zu Neuem, Landesgalerie Niederösterreich, Krems, AT

Schwarz Weiß & Grau, Albertina, Vienna, AT

Fragile Schöpfung, Dommuseum, Vienna, AT

2020

In Search of the Miraculous, Project Space “On The Inside”, Amsterdam, NL

Changez! Art Brussels in Amsterdam, Ron Mandos, Amsterdam, NL

Contemporary Models of Realism, MOCAK, Krakow, PL

Five Itineraries with a Point of view, MUSAC, Museo de Arte Contemporáneo de Castilla y León, ES

2019

Trouble in Paradise, Kunsthal Rotterdam, Rotterdam, NL

Intriguing Uncertainties, The Parkview Museum, Beijing, CN

Techo de cristal, Horrach Moya, Palma, ES

A New Age: The Spiritual in Art, Tel Aviv Museum of Art, IL

8th Moscow International Biennale of Contemporary Art 2019, New Tretyakov Gallery, Moscow, RU

2018

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Trauma, Distress, Ecstasy, Emptiness – Formulas of Pathos, The Gallery of West Bohemia, Pilsen, CZ
Glaube Liebe Hoffnung, Kunsthaus Graz, AT
Unexpected Narratives, Norton Museum of Art, West Palm Beach, US
Island in the Sun, Centro Culture de S. Lorenzo, PT
Mezzanine 1, Horrach Moya, Palma, ES
Everything Happens At Once , Galerie Zink, Brussels, BE
Intriguing Uncertainties, Parkview Museum, Singapore, SG
Valentin Carron, Frederic Gabioud, Muntean/Rosenblum, No Conformism, Milano, IT

2017

Imaginery Asia, Nam June Paik Art Center, Gyeonggi-do, KR
Oh...Jakob Lena Knebl und die mumok Sammlung, mumok, Vienna, AT
Spiegelnde Fenster- Reflexionen von Welt und Selbst, 21er Haus, Vienna, AT
The Present Order, Galerie für Zeitgenössische Kunst, Leipzig, DE
Escanas: acción y representación. Colección Los Bragales, MUPAM, Malaga, ES
Bilder der Sprache – Sprache der Bilder, Dom Museum, Vienna, AT
On Display II, Sammlung Philara, Düsseldorf, DE
The Artist's Voice, The Parkview Museum, Singapore, SG

2016

Intriguanes Incertitudes“ Musée d'art moderne et contemporain, Saint-Étienne, FR
Once in a Lifetime, Oude Kerk, Amsterdam, NL
Collection 6, MOCAK, Krakow, PL
L'arte differente, MAXXI, Rome, IT
Innsbruck International. Biennial of the Arts, Innsbruck, AT
Fragmentos a su imán, Horrach Moya, Palma, ES

2015

Drawing Now, Albertina, Vienna, AT
Dialog der Meisterwerke, Städel Museum, Frankfurt, DE
My Selfie & I, Tel Aviv Museum, IL
We Gave Our Best, Esxla, Los Angeles, USA

2014

Texte in der Kunst, Galerie Kargl, Vienna, AT
Les esthétiques d'un monde désenchanté, CAC Meymac, FR
EMAP 2014, Ewha Media Art Presentation, Ehwa University, Seoul, KR
States of Mind, Maison Particulière, Brussels, BE
Bittersüsse Zeiten, Kunsthaus Stade, DE
Feels Like Heaven, Sommer Contemporary Art, Tel Aviv, IL

2013

Die Sammlung #4, 21er Haus, Vienna, AT
Nachbilder, Sammlungsausstellung, Stiftung Galerie für Zeitgenössische Kunst, Leipzig, DE

2012

Die Sammlung, 21er Haus, Vienna, AT
Sehnsucht, Castle of Gaasbeek, BE
Una Mirada Multiple. Selecciones de la Colección Ella Fontanals-Cisneros, Museo de Bellas Artes, Havana Biennial, Havana, CU
Common History and Its Private Stories. Geschichte und Geschichten, Sofia Art Gallery, Sofia, BU

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COLAPSO. Colección MUSAC, EHOspedería Fonseca. Universidad de Salamanca, Salamanca, ES
Eros & Thanatos, Werkschauhalle, Baumwollspinnerei, Leipzig, DE
Röcke tragen. Die Inszenierung von Kleidung in der zeitgenössischen Fotografie und Plastik, Museum der Moderne, Salzburg, AT
Beauty Contest, MUSA, Vienna, AT

2011

Creating the New Century: Contemporary Art from the Dicke Collection, The Dayton Art Institute, Dayton, US
The last first Decade, Ellipse Foundation, Alcoitão, PT
ALBERTINA CONTEMPORARY – Gerhard Richter – Kiki Smith, Albertina, Vienna, AT
Körper Codes, Museum der Moderne, Salzburg, AT
Beauty Contest, Austrian Cultural Forum, New York, US
Familienbande, Galerie Thomas, Munich, DE
Urban Photography in Europe from 1970's, Pavillon Populaire Montpellier, FR

2010

Menschenbilder – Aus der Sammlung, Museum der Moderne, Salzburg, AT
Director's Choice, ARKEN Museum for Moderne Kunst, Ishoj, DK
Long time no see, The Brno House of Arts – Central Building, Brno, CZ
La Fuerza de la Palabra, Guadalajara Mexico, MX
Lust und Laster. Die sieben Todsünden von Dürer bis Nauman, Kunstmuseum Bern in cooperation with Zentrum Paul Klee, Bern, CH
Changing the world, ARNDT Berlin, DE
No New Thing Under The Sun, Royal Academy, London, GB
Repeat all, Centro Cultural Chacao, Caracas, VE

2009

Being in the World: Selections from the Ella Fontanals-Cisneros Collection, Cisneros Fontanals art foundation, Miami, US
Globalizados/Globalized, Huesca's Periferias Festival, MUSAC, Museo de Arte Contemporáneo de Castilla y León, León, ES
Sur le dandysme aujourd'hui : From Shop Window Mannequin to Media Star, Centro Galego de Arte Contemporánea, Santiago de Compostela, ES
Aspekte des Sammelns, Essl Museum, Klosterneuburg/Vienna, AT
Conflicting Tales: Subjectivity (Quadrology, Part 1), Burger Collection, Berlin, DE
ART TLV 09, Tel Aviv, IL
MI VIDA.From Heaven to Hell, Mücsarnok, Kunsthalle Budapest, HU
HUÉSPED: Colección MUSAC, Museo de Arte Contemporáneo de Rosario (MACRO), Rosario, AR
Common history and its private stories., MUSA, Vienna, AT
HUÉSPED: Colección MUSAC, MNBA, Museo Nacional de Bellas Artes, Buenos Aires, AR
Rewind, fast forward, Neue Galerie Graz, Graz, AT
Repeat All, MIS, Museu da Imagem e do Som, São Paulo, BR

2008

Voyage sentimental, Mediations Biennale in Poznan, PL
Drawing now – drawing then, Arndt & Partner, Zurich, CH
System Mensch. Werke aus der Sammlung des MdM Salzburg, Museum der Moderne, Salzburg, AT
Freundliche Feinde / Friendly Enemies, Galerie für Zeitgenössische Kunst, Leipzig, DE

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KOMPLEX. Österreichische Gegenwartskunst aus der Sammlung Essl, Klosterneuburg/Wien, Museum am Ostwall, Dortmund, DE

Central Europe Revisited II, Schloss Esterházy, Eisenstadt, AT

Si no puedo dibujarlo...“ Mas Art Gallery, Barcelona, ES

2007

Repeat All, Matucana100, Santiago de Chile, Chile

2006

The wonderful fund collection, Le Musée de Marrakech, Marrakech, Morocco

2005

Slices of Life, Austrian Cultural Forum New York, New York, US

2004

26. São Paulo Biennale, São Paulo, BR

2000

There is something you should know, Die EVN Sammlung im Belvedere, Vienna, Austria

1999

Wild Life, The Austrian Cultural Institute, London, GB

1998

Sarajevo 2000, Museum Moderner Kunst, Vienna, AT

1995

Lebendige Vergangenheit, Palais Liechtenstein, Feldkirch, Austria

PUBLIC AND PRIVATE COLLECTIONS (SELECTION)

MoMA, Museum of Modern Art, New York

Albertina, Vienna, Austria

Museum of Applied Arts, Vienna (MAK), Vienna, Austria

MUMOK, Museum of Modern Art Foundation Ludwig Vienna, Vienna

Museum der Moderne Salzburg, Austria

Neue Galeri, Graz, Austria

Bank Austria Kunstforum Wien|Sammlung BA-CA, Vienna

Galerie für Zeitgenössische Kunst, Leipzig, Germany

Kunstpallast, Düsseldorf, Germany

Tel Aviv Museum of Art, Tel Aviv, Israel

MOCAP, Museum of Contemporary Art Krakau, Poland

MUSAC, Museo de Arte Contemporáneo de Castilla y León, León, Spain

Zabludowicz Collection, London, New York

Susan and Michael Hort, New York

Ella Fontanals-Cisneros Collection, Miami

Rubell Family Collection, Miami

Dicke Collection, Ohio

The Progressive Art Collection, Ohio

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Burger Collection, Hong Kong
Belvedere 21er Haus, Vienna, Austria
EVN Collection, Austria
Essl Museum, Klosterneuburg, Austria
DekaBank Collection, Frankfurt, Germany
Advaney Collection, The Hague, Netherlands
Ellipse Foundation, Alcoitço, Portugal
ARCO Foundation, Madrid, Spain
Coleccion Inelcom Arte Contemporaneo, Madrid, Spain
VAC – Colección Valencia Arte Contemporánea, Valencia, Spain
Swiss Re Collection, Zurich, Switzerland

Julia Stoschek Collection, Düsseldorf, DE

BIBLIOGRAPHY

Muntean/Rosenblum, Monography, Albertina, Vienna 2022
Monika Koziol et al., *Muntean/Rosenblum: Walking Wounded*, MOCAM Museum of Contemporary Art in Krakow, 2019
Klaus Albrecht Schröder, Elsy Lahner, Albertina Wien (Hgs.): *Drawing Now*, Hirmer Verlag, Wien/München 2015
Karl-Josef Pazzini (Hg.): *Bildung vor Bildern: Kunst – Pädagogik – Psychoanalyse* (Theorie Bilden), transcript 2015
Fernando Huici, Gestión Cultural y Comunicación, S.L (Hgs.): *Muntean/Rosenblum, The Management of Insignificance*, Centro de Arte Contemporáneo Málaga 2013,
Essl Museum (Hg.), *Muntean/Rosenblum: Between What Was and What Might Be*, Essl Museum 2008
Arndt & Partner Berlin/Zurich (Hg.): *Muntean/Rosenblum*, Kerber Verlag, 2008
Ulf Meyer (Hg.): *Double Act. Künstlerpaare*, Prestel Verlag, München/Berlin/London/New York 2007
JRP Editions (Hg.): *Markus Muntean /Adi Rosenblum – Make Death Listen*, JRP Ringier Kunstverlag 2006
De Appel, Adam Szymczyk (Hgs.): *Muntean/Rosenblum – To Die For*, De Appel Centre for Contemporary Art, Amsterdam 2002
Uta Grosenick, Burkhard Riemschneider (Hgs.): *Art now*, Taschen Verlag 2002, p. 316–319
Thomas Trummer (Hg.): *Das Neue*, Österreichische Galerie Belvedere, Wien 2002
Secession (Hg.): *Muntean/Rosenblum*, Secession, Wien 2001
Lóránd Hegyi (Hg.): *Aspekte/Positionen: 50 Jahre Kunst in Mitteleuropa 1949–99*, Museum Moderner Kunst Stiftung Ludwig, Wien 1999
Peter Weiermair, Andreas Hapkemeyer (Hgs.): *Figuration*, Ursula-Blickle-Stiftung 1999, p. 66–69, 96, 107