

VAN HORN

WENDY WHITE

*1971, Deep River, CT, lives and works in New York City, US

EDUCATION

2003 MFA Mason Gross School of the Arts, Rutgers University, NJ

1993 BFA Savannah College of Art & Design, Savannah, GA

SOLO AND TWO-PERSON EXHIBITIONS

2024

Heart Beats Dust, Gaa Gallery, New York City, US

2023

Interior Exotics, VAN HORN, Düsseldorf, DE

2022

Soft Focus, Galerie lange + pult, Zürich, CH

Sunset Drift, Gaa Gallery, Provincetown, MA, US

Low Relief, Shulamit Nazarian, Los Angeles, CA, US

2021

Low Pressure, Museum Goch, Goch, DE (cat.)

Mark and Phil, Denny Dimin, New York City, NY, US

Airlok or Gazing into the Void (with Julia Wachtel), Von Ammon Co, Washington DC, US

2020

Suk it Kevin, New Release, NYC, US

Peace/Love, COUNTY, Palm Beach, US

2019

Racetrack Playa, Shulamit Nazarian, Los Angeles, US

2018

Natural Light, Andrew Rafacz, Chicago, US

Rainbow Bridge, Kaikai Kiki, curated by Takashi Murakami, Tokyo, JPN

American Idyll: A Collection Rereading by Wendy White, SCAD Museum of Art, Savannah, US

Oil Slicks, David Castillo Gallery, Miami, USA

Loves, deFINE Art Honoree Exhibition, Gallery 1600, SCAD Atlanta, US

2017

Kelly Girl, VAN HORN, Düsseldorf, DE

Brian Calvin | Wendy White, Cabinet, Milan, ITA

Gypsy Wagon, (with Justin Adian), CAPITAL, San Francisco, USA

Jeans, Rawson Projects, New York City, USA

2016

Santa Cruz, Eric Firestone, New York City, USA

2015

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Skiing, Galerie Jérôme Pauchant, Paris, FRA
Double Vanity, Sherrick & Paul, Nashville, US
12th Man, David Castillo, Miami, US

2014

El Campo, VAN HORN, Düsseldorf, DE

2013

CURVA, M Building, Miami, US
Pick Up a Knock, Andrew Rafacz, Chicago, USA (cat.)
Sports Moment, Makebish, New York City, USA
Wendy White, Maruani Noirhomme, Brussels, BEL (cat.)
New Paintings, Maruani Noirhomme, Brussels, BEL

2012

Pix Vää, Leo Koenig, Inc., NYC, US
En Asfalto, Galeria Moriarty, Madrid, ES
Radio Lampor, VAN HORN, Düsseldorf, DE
So Athletic (with Henning Strassburger), curated by Suzanne Prinz, Kunstverein Rosa-Luxemburg-Platz, Berlin, DE (cat.)
Performing Painting (with José Parlá), curated by Melissa Messina and Isolde Brielmaier SCAD, Savanna, USA

2011

6 Years/6 Works, University of Tennessee, Chattanooga, USA

2010

French Cuts, Andrew Rafacz, Chicago, USA
Up w/Briquette, Leo Koenig, Inc., New York City, USA

2009

Feel Rabid or Not, Galeria Moriarty, Madrid, ES

2008

Autokennel, Leo Koenig, Inc., New York City, US (cat.)

2006

Chunk Lite, Solomon Projects, Atlanta, US
Wendy White, Sixtyseven, New York City, US

GROUP EXHIBITIONS

2024

Hollywood Dream Bubble: Ed Rusha's Influence In Los Angeles And Beyond, The Holw, Los Angeles, US

2023

Title IX, The Hole, New York City, US
Quaquaversal, GAA Gallery, New York City, US
In the Beginning, there was Football, Online exhibitio presented by Romi Studio on Artsy.net
Resistance Training: Arts, Sports and Civil Rights, Eli and Edythe Broad Art Museum, East Lansing MI, US

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2022

It Takes a Village, Library Street Collective, Detroit, US
SOWIESO (Anyhow), Omstand, Arnhem, NL
10 Years, Shulamit Nazarian, Los Angeles, US

2021

Fade to Fade, Library Street Collective, Detroit, US
EXPEDITION, Brattleboro Museum & Art Center; curated by John Newsom, , Brattleboro, US
Coloring, UK Art Museum, Lexington, KY, US
Una Farfalla Nello Spazio, Arte 92, Madrid, ES
Fight Like a Girl, VAN HORN, Düsseldorf, DE
100 Sculptures, Anonymous Gallery, NYC, US
Recent Acquisitions, Abroms-Engel Institute for Visual Arts, Birmingham, US
For Calder (in Motion), Launch F18, NYC, US
Home and Away: Selections from Common Practice, Miles McEnery Gallery, NYC, US

2020

Hold on Tight, Shulamit Nazarian, Los Angeles, US
Round Hole/Square Peg, William Brincka Gallery, Lubeznik Center for the Arts, Michigan City, US

2019

ACE: Art on Sports, Promise, and Selfhood, University at Albany Art Museum, US
Wide World of Sports, Eric Firestone Gallery, East Hampton, NY, US
Downtown Painting, Peter Freeman Inc., curated by Alex Katz, NYC, US
Globe as a Palette: Contemporary Art from the Taguchi Art Collection, Hokkaido Obihiro Museum of Art, Obihiro;
Kushiro Art Museum, Hokkaido; Hakodate Museum of Art, Hokkaido; Sapporo Art Museum, JAP
The Celebration of Painting, Sophis Gallery, ;curated by Christina Kang, Seoul, KOR
Notebook, 56 Henry, curated by Joanne Greenbaum, NYC, US
Highs & Lows, Mast Books, curated by Justin Adian, NYC, US

2018

The World's Game: Fútbol and Contemporary Art, Pérez Art Museum, curated by Franklin Sirmans and Jennifer Ignacio, Miami, FL, US
BURNT, Marlborough Contemporary, curated by Leo Fitzpatrick, NYC, US
The Strangeness Will Wear Off, David Castillo Gallery, Miami, US
100 Sculptures, Anonymous Gallery, curated by Joseph Ian Henrikson and Todd von Ammon, Mexico City, MEX
Grafik, Harper's Books, curated by Justin Adian and Ryan McGinness, East Hampton, NY, US
Xeriscape, Library Street Collective, Detroit, US
Focus III: I'll see it when I believe it, Works in the private collection of Jack and Rebecca Drake, Abroms Engel Institute for the Visual Arts, University of Alabama, Birmingham, US

2017

The Art Show: Art of the New Millenium in Taguchi Art Collection, The Museum of Modern Art, Gunma, JPN
No burden as heavy, David Castillo Gallery, Miami, US
Broken Language, Shulamit Nazarian, Los Angeles, US
Man Alive, Maruani Mercier Gallery, Brussels, BEL

2016

Mount Analogue, Performance Ski, curated by Neville Wakefield, Aspen, US
Temporary Highs, bitforms, curated by Lindsay Howard, NYC, US

2015

Full of Peril and Weirdness: Painting as a Universalism, M Woods, Beijing, CHN
Painting is Not Doomed to Repeat Itself, Hollis Taggart, curated by John Yau, NYC, US

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All Killer No Filler, Eric Firestone Gallery, East Hampton, NY, US

Outta Town Sh*t, Kravets & Wehby, curated by Nina Chanel Abney, NYC, US

Taguchi Hiroshi Art Collection: A Walk around the Contemporary Art World after Paradigm Shift, The Museum of Fine Arts Gifu, JAP

Power Objects: The Rogers & Weisenbacher Collection, Urban Institute for Contemporary Arts, Grand Rapids, US
Any Given Sunday, Fine Arts Center Gallery, University of Arkansas Fayetteville, U

2014

Fútbol: The Beautiful Game, Los Angeles County Museum of Art; curated by Franklin Sirmans, Los Angeles, US
Amerika, David Castillo Gallery, Miami, US

Thinking Through Painting, Royal Swedish Academy, Stockholm, SWE

Go With the Flow, The Hole, NYC, US

Frameshift, Denny Gallery, NYC, US

Metabolic Bodies, David Castillo, Miami, US

2013

The Digital Divide, Sies + Höke, Düsseldorf; curated by Henning Strassburger, DE

Seventh-Inning Stretch, Eric Firestone Gallery, East Hampton, NY; curated by Carlo McCormick, US

All Fucking Summer, Gavlak, Palm Beach, US

XSTRACTION, The Hole, NYC, US

After Hours 2: Murals on the Bowery, Art Production Fund, NYC, US

2012

Hue & Cry, Space S2, Sotheby's, NYC; curated by Vladimir Restoin-Roitfeld, US (cat.),

Idealizing the Imaginary: Invention and Illusion in Contemporary Painting, Oakland University Art Gallery, Rochester; curated by Dick Goody, US

2011

A Painting Show, Harris Lieberman, NYC, US

Informal Relations, Indianapolis Museum of Contemporary Art, Indianapolis, US

2010

Third Thoughts, CCA Andratx, Mallorca; curated by Barry Schwabsky and Carol Szymanski

Graphic Abstraction, SCAD Hong Kong, CHN

I'll Let You Be in my Dreams if I Can Be in Yours, Fredericks & Freiser, NYC, US

Shape Language, Nicole Klagsbrun, NYC, US

Borderland Abstraction, Bemis Center for Contemporary Arts, Omaha; curated by Hesse McGraw, US

Vivid: Female Currents in Painting, Schroeder Romero, NYC; curated by Janet Phelps, US

2009

Maximal Minimal, Primopiano, Lugano; curated by Nini Bonavoglia, CH

Rattled by the Rush, Andrew Rafacz, Chicago, US

Mergers & Acquisitions, Atlanta Contemporary Art Center, Atlanta, US

2008

Pure Optic Ray, Fred, Leipzig, DE

Insideout, Galeria Moriarty, Madrid, ES

2007

Late Liberties, John Connelly Presents, NYC; curated by Augusto Arbizo, US

2006

Norf*kneasters Take Pluto, Pluto, Brooklyn; curated by Nicole Eisenman, NYC, US

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Twist it Twice, Moti Hasson Gallery, NYC; curated by Franklin Evans, US
Twenty Eight Days, Wendy Cooper Gallery, Chicago, US

2004

Too Few the Opportunities, So Many the Mistakes, Champion Fine Art, Brooklyn; curated by Josh Smith, NYC, US (cat.)

PUBLIC COLLECTIONS

Museum Goch
Detroit Institute of the Arts
Jimenez-Colon Collection
ARCO Foundation
UBS Art Collection
Saks Fifth Avenue
Savannah College of Art & Design
Taguchi Art Collection, Japan
Progressive Art Collection, US
Tulip Collection, UK
Red Bull North America
Art Museum at the University of Kentucky, USA
Abroms-Engel Institute for Visual Arts, Birmingham, AL, US

AWARDS

2019

Tieger Mentor in the Arts, Cornell University

2012

Painting Fellowship, NYFA

2008

Grant, Artists' Fellowship, Inc.

2005

Grant, George & Helen Segal Foundation

2004

The Space Program, Marie Walsh Sharpe Art Foundation, NYC

2001

Leon Golub Scholarship, Rutgers University

PROJECTS AND COMMISSIONS

2023

Interior Exotics (*The Talk*), Le Bureau, Düsseldorf, Germany

2022

Raincloud (Neon Signs on Overcast Days), outdoor sculpture commission, SCAD Lacoste, France

2021

Rainbow Drift, outdoor mural commission, Kranzberg Arts Foundation, St. Louis

2020

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Sea Foam (Convertible), The Armory Show, NYC (solo booth, Shulamit Nazarian)

2019

Free Beer Tomorrow, UNTITLED VIP Lounge, Miami Beach

Body Shop, CLEA RSKY, Brooklyn

We Are the Champions, painting commission, Detroit Pistons Practice Facility, Detroit

Painting commission, Rocket Mortgage Field House, Cleveland

2018

Rainbow Bridge (Bifrost), site-specific painting, The Belt, Detroit

2017

Painting commission, Mercedes-Benz Stadium, Atlanta

JEANS, Rawson Projects, NYC

2016

OVERRIDE | A Billboard Project, presented by EXPO Chicago, Chicago

No Pressure, site-specific installation, Drake One Fifty, Toronto

2015

What a Letdown, NADA Miami Beach, (solo booth, Rawson Projects)

Redidas®, Rawson Projects, NYC

2014

We, Incubate Festival Arts Program, Tilburg, NL

Madrid Me Mata, Arts & Leisure, NYC (catalog)

2013

UNTITLED Miami Beach (solo booth, Kustera Projects)

After Hours 2: Murals on the Bowery, Art Production Fund, NYC

2012

ARCO Madrid (solo booth, Galeria Moriarty)

PUBLICATIONS

2022

Bott, Gudrun and Schwabsny, Barry. Wendy White: Low Pressure, Museum Goch, Goch, DE

2021

Low Pressure, monographic catalogue, published by Museum Goch and VAN HORN, Düsseldorf, DE

2021

Rolon, Carlos; Peterson, Dan; and Dennis, John. Common Practice: Basketball & Contemporary Art, published by Skira, Milan, ITA

2013

Wendy White: New Paintings, Maruani and Noirhomme, Brussels, BEL

Trigg, Sarah. Studio Life: Rituals, Collections, Tools, and Observations on the Artistic Process, published by Princeton Architectural Press.

Molon, Dominic. Wendy White: Pick Up a Knock, Andrew Rafacz Gallery, Chicago, IL, US

Wendy White: Madrid Me Mata, Arts + Leisure, New York NY

2012

Wendy White: Autokennel, Leo Koenig, Inc. New York City, NY, US

Wendy White and Henning Strassburger: So Athletic, Kunstverein Rosa-Luxembourg Platz, Berlin, DE

2011

Schwabsky, Barry. Vitamin P2: New Perspectives in Painting, published by Phaidon Press Limited, London, ENG

2010

Exhibition catalog, Wendy White, published by Leo Koenig Inc., New York City, NY, US

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BIBLIOGRAPHY

2022

Howell, Webb. „SCAD Unveils Promenade de Sculptures in Provence“, Art & Object
„Walls of Washington Murals Bring Life to Grand Center“, Riverfront Times
Storer, Abraham. "Wendy White Puts Painting in its Place," The Provincetown Independent.

2021

Fateman, Johanna. "Wendy White," The New Yorker.
Jenkins, Mark. "Wachtel & White," The Washington Post.
Frost, Heiner. "Tiefdruck im Museum Goch," Niederrhein Nachrichten.
Settnik, Anja. "Wendy White mit Ausstellung von Malerei im Museum Goch, Rheinische Post.
"Wendy White: Low Pressure," Niederrhein Nachrichten.
Armstrong, Annie. "Come Collect Your 1-up from Julia Wachtel and Wendy White's New Show," GARAGE.
"Julia Wachtel, Wendy White at Von Ammon Co," Contemporary Art Daily.

2020

Podcast talk, Voices On Art, Episode #03
Boucher, Brian. "Welcome to the Armory Fair. It's Huge. It's Hectic. Would You Like an Audio Guide?," The New York Times.
Cohen, Alina. "The 10 Best Booths at The Armory Show," Artsy.
Ratcliff, Darryl. "The Public Trust gallery scores a win with sport-focused exhibition," The Dallas Morning News.

2019

"Looking at Sports as Powerful Modes of Human Expression," Hyperallergic.

2018

Dluzen, Robin. "Critic's Pick: Wendy White at Andrew Rafacz," Visual Arts Source.
Zarley, B. David. "Crushing the Can: Wendy White," New American Paintings.
Creahan, D. "'Burnt, curated by Leo Fitzpatrick' at Marlborough Contemporary," Art Observed.
"Denim makes a comeback," Cultured Magazine.
Boucher, Brian. "Introducing 'Vacation,' the New York Gallery Timeshare That's Signed Up a Dozen Global Dealers," Artnet News.

2017

Desmarais, Charles. "Good things in threes: New S.F. galleries bloom," San Francisco Chronicle.

2016

Davis, Ben. "This is the Art that Mattered from the 2016 Presidential Election," Artnet.
Dunne, Carey. "From Kass to Kruger to Koons, Artists Overwhelming Endorse Hillary Clinton for President," Hyperallergic.
Russeth, Andrew. "Wendy White Designs Pro-Hillary Shirts," Artnet News.
Schwendener, Martha. "Wendy White: Santa Cruz," The New York Times.
Kinsella, Eileen. "18 Female Artists Give Advice to Women Starting Out in the Art World," Artnet News.
Halle, Howard. "Wendy White Santa Cruz," Time Out New York.
Kinsella, Eileen. "Why Neville Wakefield's Next Show Takes Place in an Aspen Ski Shop," Artnet News.
Carichini, Mauro. "Santa Cruz, Wendy White espone a New York la vita da spiaggia californiana," New York Stuffs.
Lehrer, Adam. "6 Can't-Miss Art Shows of the Week of June 20, 2016." Forbes.
Farley, Michael Anthony. "This Week's Must-See Art Events: Summer in the City," Art F City.
Steadman, Ryan. "8 Things to Do in New York's Art World by June 25," Observer.
Zhong, Fan. "Neville Wakefield Wants His MTV," W Magazine.

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2015

Steer, Emily. "New Establishment: Wendy White," Elephant Magazine.
Martinez, Alanna. "NADA Miami Beach is Still a Place for New Discoveries," New York Observer.
Indrisek, Scott. "Don't Call Me Scrappy: NADA Evolves, But Doesn't Lose it's Soul," Artinfo.
Sjostrom, Jan. "Outside Art Basel, NADA, Miami Project and Art on Paper Intrigue," Palm Beach Daily News.
Bryson, Jessie. "Art Talk: Interview with New York Artist Wendy White," The Beijinger.
Small, Rachel. "10 Picks from NADA 2015," Interview Magazine.
Indrisek, Scott. "Delusional Shopping at NADA New York," Blouin Artinfo.
Stopa, Jason. "How Man Caves and Mirrors Meet Painting: An Interview with Wendy White," Art in America.
Ciccarone, Erica. "Double Vanity: Wendy White," Nashville Arts Magazine.
Wendy White, 12th Man: An Exclusive Portfolio, Modern Painters.
Schwabsky, Barry. "The Zeitgeist of No Zeitgeist: MoMA's 'Forever Now' trumpets art with a shallow sense of tradition," The Nation.
Indrisek, Scott. "Wendy White Rebrands Athletic Wear for LES Pop-Up," Artinfo.

2014

Indrisek, Scott. "The Best Exhibitions of 2014," Artinfo.
Russeth, Andrew. "A Look Around The Untitled Art Fair in Miami Beach," ArtNews.
Hutson, Laura. "Wendy White: The Country Life Interview," Nashville Scene.
Hutson, Laura. "Soccer, High Tops, and the Reina Sofia: Eight Questions for Wendy White, Nashville Scene.
Hutson, Laura. "Wendy White Exhibits at Sherrick and Paul in November," Nashville Scene.
Stopa, Jason. "September Shows to Know," Whitewall.
Indrisek, Scott. "5 Must-See Gallery Shows: 'Go With the Flow' and more," Artinfo.
"We sell neon' in de Tivolistraat," Brabants Dagblad.
Robbins, Kelly. "Wendy White: Interview," Studio International.
Robberts, Maud. "Incubate luistert perkeergarage Tivoli op," dichtbij.
Indrisek, Scott. "Wendy White Channels Soccer Fever, Almodovar, and Madrid," Artinfo.
Martin, Alison. "Wendy White Pays Tribute to Spain at East Harlem Project Space," Arte Fuse.
Russeth, Andrew. "6 Things to Do in New York's Art World Before July 18," NY Observer.
Slenske, Michael. "Spray it Loud," W Magazine.
Farago, Jason. "The Beautiful Game: Is Football Art?" BBC.com.
Mancini, Matt. "Wendy White at Andrew Rafacz," Chicago Contemporary Art Seminar.

2013

"Wendy White," Dust Magazine.
"ABMB Artist Wendy White Tells Us to 'Leave it All On the Field'," Huffington Post.
Cristello, Stephanie. "Rainbow Kick - Wendy White, Pick Up a Knock," New American Paintings.
Markus, Liz. "Wendy White: Pick Up a Knock," Huffington Post.
Berni, Alessandro. "The Magnificent 9 New York," Artribune (Italy).
Maida, Stephanie. "Everything You Need to Know This Week on New York's Art Scene," Guest of a Guest.
Russeth, Andrew. "12 Things to Do in New York's Art World," New York Observer, June 10. "Art de grand échelle," Elle Déco Belgium.
Stopa, Jason. "Whitehot Watch," Whitehot Magazine.
Wilson, Michael. "Spotlight: Wendy White," New American Paintings.
"Fine Art Profile: Wendy White," Creative Quarterly.

2012

Vogel, Carol. "The Art World, Blurred," The New York Times.
Fee, Brian. "A Celebration of City Living: Wendy White at Leo Koenig," New American Paintings.
Stewart-Sanabria, Denise. "Wendy White," Art Papers.
Dupont, Brian. "Dividing Line: Wendy White at Leo Koenig," Idiom Magazine.
Yau, John. "On Top of the Rubble: Recent Work by Wendy White," Hyperallergic.

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Hauser, EJ. "Wendy White," BOMB Magazine.
Andreu, Jeronimo. "El arte deja corre el aire," El Pais.
Peña, Arthur. "Wendy White Interview," Curbs and Stoops.
Zevitas, Steven. "Twelve Must-See Painting Shows: Sept 2012," Huffington Post.
Hersh, Allison. "SCAD Alumni Conduct Dueling Dialog," Savannah Morning News.
"100 Fall Shows to See Around the World," Modern Painters.
Rhodes, David. "A Letter to Moira Dryer," The Brooklyn Rail.
Müller, Regine. "Unbürokratische Co-Existenz," Handelsblatt.
Wach, Alexandra. "Schöner Wohnen Mit Punk," Artnet.de.
Kann, Oliver and Frederik, Frede. "Wendy White," interview, Freunde von Freunden.

2011

Crumb, Michael. "The Year in Visual Arts Top Ten," Chattanooga Pulse.
Crumb, Michael. "Relativity of Abstraction: Wendy White," Chattanooga Pulse.
"Wendy White: 6 Years/6 Works," Chattanooga Times Free Press.
Vitamin P2: New Perspectives in Painting, ed. Matthew Price, essay by Barry Schwabsky, Phaidon Inc.
"Wendy White: 6 Years/6 Works," Chattanooga Times.
Eisenman, Nicole. "Artists on AbEx," Artforum.
Hirsch, Faye. "Lawler, Wearing Put Women on Top at Gallery Week," Art in America.
Smith, Roberta. "Art in Review: 'Vivid' and 'Pavers'," The New York Times.
Vélez, Pedro. "Chicago 2010," Artnet.com.
Zevitas, Steven. "11 to Watch in 2011: Editor's Picks," New American Paintings.
Markus, Liz. "10 Painters, 10 Palettes: New York," Huffington Post.
Kutscher, Barbara. "Leben Auf der überholspur," Weltkunst.

2010

Swartz, Anne. "Wendy White," Artpapers.
Julious, Brit. "Wendy White," ARTWRIT.
Butler, Sharon. "Abstract Expressionist New York: Line and Legacy." Huffington Post.
Ise, Claudine. "Four for Fall," Art:21.
Weinberg, Lauren. "Wendy White, French Cuts," Time Out Chicago.
Ritchie, Abraham. "Wendy White, French Cuts," ArtSlant Chicago.
Podcast Interview, "Episode 264: Wendy White," Bad at Sports.
Weinberg, Lauren. "Fall Opening Critic's Picks," Time Out Chicago.
Markus, Liz. "Chelsea Openings," The Huffington Post,
Saltz, Jerry. "Critic's Pick: Wendy White," New York Magazine.
Finch, Charlie. "Must Bad Painting Be Good?" Artnet.
"Dana Frankfort & Wendy White in Conversation," NYFA Current.
Krainak, Michael J., "Border Crossings," Omaha Weekly Reader.
"Chaos Continuum," ROJO@EVER, Sintonison S.L., Sao Paulo and Barcelona.

2009

Rubinstein, Raphael. "Provisional Painting," Art in America.
Pozuelo, Abel H. "Wendy White, colapso calculado," El Cultural.
Chatterson, Kris. "Studio Visit: Wendy White," BOMB.
Johnson, Paddy. "The Next Ones: New York's Next Generation of Cultural Heavyweights," The L Magazine.
Peng, Qi. "Wendy White," Salt Lake City Fine Arts Examiner.
Johnson, Paddy & Archey, Karen. "33 Outstanding Artists Emerging After 1999," Art Fag City.

2008

Hudson, Suzanne. "Wendy White, Leo Koenig," Artforum.
Olson, Craig. "Painting: Now and Forever, Part II," The Brooklyn Rail.
Chu, Ingrid. "Accident Blackspot," Time Out New York.

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Saltz, Jerry. "Wendy White: Critics' Pick," New York Magazine.
Coates, Jennifer. "Wendy White, 'Autokennel'," Time Out New York.
Guha, Rohin. "Wendy White's 'Autokennel' @ Leo Koenig," Black Book.
Barmeyer, Mary Logan. "Wendy White," Papermag.
Conner, Jill. "Freeze Frame," ArtUS.
Olson, Craig. "Freeze Frame," The Brooklyn Rail.
Maine, Stephen. "From Glitter to Grit," The New York Sun.
Gunn, Dan. "Some Abstraction Occurs," Newcity Chicago.

2007

Gehman, Geoff. "Handmade objects emerge into a visual playground," The Morning Call.
Hollday, Frank. "Abstraction Reconsidered," Gay City News.
Maine, Stephen. "Addressing Liberty Without Literality," The New York Sun.
Maine, Stephen. "Wendy White at Sixtyseven," Art in America.
Exhibition catalog, Emergent Behavior, Martin Art Gallery, Muhlenberg College.

2006

Fox, Catherine. "Man's Junk Gives Off a Toxic Vibe," Atlanta Journal-Constitution.

2005

Bischoff, Dan. "Siege mentality...," The Star-Ledger.

2004

Byrd, Cathy. "Wendy White: Silver Tongued," Art Papers.
Koether, Jutta. "Ich will eine stadtkunstlerin sein," Texte Zur Kunst.
Maine, Stephen. "Dateline Brooklyn," Artnet.

2003

Granieri, Laurie. "They'll Take Manhattan," Home News Tribune.
Byrd, Cathy. "Wendy White at Solomon Projects," Art in America.

CURATORIAL PROJECTS

2013

Deep Cuts (co-curated with David Humphrey), Anna Kustera, New York, NY, US

2012

Division 169, curated by Justin Adian and Wendy White, Rawson Projects, Brooklyn, NY, US, featuring Colin O'Con, Derek Franklin, Jamian Juliano-Villani, Erik Schoonebeek, and Richard Tinkler

2011

Mason Gross School of the Arts/Rutgers University, curated by Wendy White
New York Area MFA Annual, Hunter College/Times Square Gallery, New York, NY

2010

De-Nature, curated by Wendy White, Jolie Laide Gallery, Philadelphia, PA, featuring Brian Belott, Paul DeMuro, Rachel Foullon, Liz Markus, Sarah Peters, Lamar Peterson, and Bill Saylor

LECTURES & PANELS

2019

Lecture & Teiger Mentor in the Arts, summer semester 2019, Cornell University in Ithaca, NY, US

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2012

Lecture & Visiting Artist, Provincetown Fine Arts Work Center, MA, US
Lecture & Visiting Artist, Institute of Contemporary Art, UPenn, Philadelphia, PA, USA
Visiting Artist, Virginia Commonwealth University, Richmond, VA, US
Lecture & Visiting Artist, University of Richmond, Richmond, VA, US
Kossak Painting Fellowship Guest Critic, Hunter College, New York, NY, US
Lecture & Visiting Artist, Painting Department, Cranbrook Academy, Bloomfield Hills, MI, US
Lecture, Mason Gross School of the Arts, New Brunswick, NJ, US
MFA Lecture Series, Portland State University, Portland, OR, US
Art Forum Spring 2012 Lecture Series, Montclair State University, Montclair, NJ, US
Lecture, ArtEZ Institute of the Arts, Arnhem, NL
Lecture & Visiting Artist, Royal Institute of the Arts, Stockholm, SWE

2011

Lecture & Visiting Artist, Savannah College of Art and Design, Savannah, GA, US
Lecture & Visiting Artist, School of Visual Arts, New York, NY, USA
Panel, "Painting and the Collapsed Field," South Eastern College Art Conference, Savannah, GA, US
Lecture & Visiting Artist, Diane Marek Visiting Artist Series, University of Tennessee, Chattanooga, TN, US
Lecture & Visiting Critic, Rhode Island School of Design, Providence, RI, US
Visiting Artist, Parsons The New School for Design, New York, NY, US
Current Perspectives Lecture Series, Kansas City Art Institute, Kansas City, MO, US
Panel, "Abstract Painting at 100," College Art Association Conference, NY, US

2010

Lecture & Visiting Artist, School of the Art Institute of Chicago, US
Lecture, Mason Gross School of the Arts, New Brunswick, US
Lecture & Visiting Artist, SCAD Atlanta, GA, USA

2009

Lecture & Visiting Artist, Massachusetts College of Art and Design, Boston, US
Lecture & Visiting Artist, Art Institute of Boston at Lesley University, Boston, US
Lecture & Visiting Artist, School of the Museum of Fine Arts, Boston, US

2008

Lecture, University of Central Florida, Orlando, US

2007

Lecture & Visiting Artist, SUNY Purchase, NY, US
Lecture & Visiting Artist, Bard College, Annondale-on-Hudson, NY, US

WRITING

2013 About Abstraction, catalog essay for Against Interpretation, a project that builds upon abstract relations in the public domain, published by Whatspace and Onomatopee, NL
2007 Exhibition catalog essay, "Jered Sprecher, Truth in Tension," The Art Gallery of Knoxville, TN, US
2006 Exhibition catalog essay, "Raoul de Keyser: Iconoclast," David Zwirner Inc., New York, NY, US